

# Program Change Request

Date Submitted: 03/18/26 12:14 pm

Viewing: **AS.OITRNWNRGENGR : AS, Renewable Energy Engineering, OIT**

Last approved: 11/21/25 9:03 am

Last edit: 03/18/26 12:14 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Renewable Energy Engineering Emphasis, AS - with Oregon Institute of Technology\\_\(Or  
Tech\)](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/23/26 9:26 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 10:31 am  
Anne-Mary Nash-Haruna (annemary.nashharu)  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Apr 18, 2023 by Megan Feagles (megan.feagles)
3. Jun 5, 2023 by Megan Feagles (megan.feagles)
4. Oct 30, 2023 by Megan Feagles (megan.feagles)
5. Feb 16, 2024 by Eric Lee (elee)
6. Mar 11, 2024 by Megan Feagles

- (megan.feagles)
- 7. Mar 26, 2024 by Megan Feagles (megan.feagles)
- 8. Apr 4, 2025 by Megan Feagles (megan.feagles)
- 9. Nov 21, 2025 by Eric Lee (elee)

## Program Overview

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Name of Proposed Program

AS, Renewable Energy Engineering, OIT

Program Code AS.OITRNWNRGENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2026-2027  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	<b>Outcome(s)</b>
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify technical solutions to an audience through oral, written, and graphical communication.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<b>CH-221</b>	<b>General Chemistry</b>	<b>5.00</b>
<u>CH-221Z</u>	<u>General Chemistry I</u>	<u>5.00</u>
<u>&amp; CH-227Z</u>	<u>and General Chemistry I Laboratory</u>	
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	16

#### Winter Term

<b>CH-222</b>	<b>General Chemistry</b>	<b>5.00</b>
<u>CH-222Z</u>	<u>General Chemistry II</u>	<u>5.00</u>
<u>&amp; CH-228Z</u>	<u>and General Chemistry II Laboratory</u>	
<u>COMM-111Z</u>	Public Speaking	4.00
<u>MTH-252Z</u>	Integral Calculus	4.00
<u>Humanities Electives</u>		3.00-4.00
	Credits	16-17

#### Spring Term

<u>EC-201Z</u>	Principles of Microeconomics	4.00
or <u>EC-202Z</u>	or Principles of Macroeconomics	
<u>MTH-254</u>	Vector Calculus	5.00
<u>WR-227Z</u>	Technical Writing	4.00
<u>Humanities Electives</u>		3.00-4.00
	Credits	16-17

## Second Year

### Fall Term

<a href="#">ENGR-211</a>	Statics	4.00
<a href="#">ENGR-221</a>	Electrical Circuit Analysis I	4.00
<a href="#">PH-211</a>	General Physics With Calculus	5.00
	Credits	13

### Winter Term

<a href="#">ENGR-222</a>	Electrical Circuit Analysis II	4.00
<a href="#">MTH-256</a>	Differential Equations	4.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">Social Science Electives</a>		4.00
	Credits	17

### Spring Term

<a href="#">ENGR-223</a>	Electrical Circuit Analysis III	4.00
<a href="#">MTH-261</a>	Linear Algebra	4.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00
<a href="#">Social Science Electives</a>		3.00-4.00
	Credits	16-17
	Total Credits	94-97

## Humanities Electives

Any course from [ART](#), [ASL](#) (200-level), [ENG](#), [FR](#) (200-level), [GER](#) (200-level), [HUM](#), [MUS](#), [PHL](#), [R](#), [SPN](#) (200-level), [TA](#)

## Social Science Electives

Any course from [ANT](#), [EC](#), [ES](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), [WS](#)

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Institute of Technology and is listed below.

[COMM-219](#) Small Group Discussion

Up to 3 additional Social Science Elective credits from the list above

Up to 6 additional Humanities Elective credits from the list above

Reviewer

Comments

# Program Change Request

Date Submitted: 03/30/26 1:44 pm

Viewing: **AA.OREGONTRANSFER : Associate of Arts Oregon Transfer (AAOT)**

Last approved: 03/06/26 8:26 am

Last edit: 03/30/26 1:44 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program  
[Associate of Arts Oregon Transfer \(AAOT\)](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

Empty form area for Program Contact Information.

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/30/26 1:46 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/30/26 3:02 pm  
Anne-Mary Nash-Haruna  
(annemary.nashharu)  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 24, 2023 by Megan Feagles (megan.feagles)

6. Jan 25, 2023 by  
Megan Feagles  
(megan.feagles)
7. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
8. Feb 2, 2024 by  
Megan Feagles  
(megan.feagles)
9. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
10. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
11. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
12. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
13. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
14. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
15. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
16. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
17. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
18. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
19. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)

20. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
21. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)
22. May 3, 2025 by  
Megan Feagles  
(megan.feagles)
23. Jun 6, 2025 by  
Megan Feagles  
(megan.feagles)
24. Feb 6, 2026 by  
Megan Feagles  
(megan.feagles)
25. Mar 6, 2026 by Kelly  
Mercer  
(kelly.mercer)

## Program Overview

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Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code AA.OREGONTRANSFER

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)  
(CCC)

Educational Focus  
Area

Effective Catalog 2026-2027  
Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code                    24.0101 - Liberal Arts and Sciences/Liberal  
                                      Studies.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	<b>Outcome(s)</b>
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;

	<b>Outcome(s)</b>
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;
21	understand many of the economic, legal, and social issues surrounding the use of information.

### Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

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8 credits

Information literacy will be included in the Writing Requirement

<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
<a href="#"><u>WR-122Z</u></a>	Composition II	4.00
or <a href="#"><u>WR-227Z</u></a>	Technical Writing	

### Oral Communication

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1 course

<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
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### Mathematics

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1 course

<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-108</u></a>	Data Science Explorations	4.00

<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00

## Health & Physical Education

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At least 3 credits

<a href="#"><u>HE-163</u></a>	Body & Drugs I: Introduction to Abuse & Addiction	3.00
<a href="#"><u>HE-164</u></a>	Body & Drugs II: Alcohol	3.00
<a href="#"><u>HE-201</u></a>	Personal Training	3.00
<a href="#"><u>HE-204</u></a>	Nutrition & Weight Control	3.00
<a href="#"><u>HE-207</u></a>	Introduction to Plant Based Living	3.00
<a href="#"><u>HE-223</u></a>	Sports Nutrition	3.00
<a href="#"><u>HE-249</u></a>	Mental Health	3.00
<a href="#"><u>HE-250</u></a>	Personal Health	3.00
<a href="#"><u>HE-252</u></a>	First Aid/CPR/AED	3.00
<a href="#"><u>HE-261</u></a>	Community CPR	1.00
<a href="#"><u>HE-263</u></a>	Body & Drugs III: Marijuana	3.00
<a href="#"><u>HE-264</u></a>	Body & Drugs IV: Other Drugs, Other Addictions	3.00
<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
<a href="#"><u>PE-185</u></a>	Physical Education	1.00

<a href="#">PE-194</a>	Professional Activities	1.00
<a href="#">PE-240</a>	Strength & Conditioning Theory & Techniques	3.00
<a href="#">PE-260</a>	Care and Prevention of Athletic Injuries	2.00
<a href="#">PE-270</a>	Sport and Exercise Psychology	3.00
<a href="#">PE-294</a>	Professional Activities	1.00
<a href="#">PE-294A</a>	Philosophy of Coaching	2.00

## General Education Distribution Areas

### Arts & Letters

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3 courses from 2 or more disciplines

Each course must be at least 3 credits

### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00
<a href="#">ART-233</a>	Drawing for Comics	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4.00
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4.00
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4.00
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4.00

<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00

<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00

<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00

<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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4 courses from 2 or more disciplines

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00

<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>
<a href="#"><u>HST-203</u></a>	<del>United States History III</del>	<del>4.00</del>
<a href="#"><u>HST-201Z</u></a>	<u>Course HST-201Z Not Found</u>	<u>4.00</u>
<a href="#"><u>HST-202Z</u></a>	<u>Course HST-202Z Not Found</u>	<u>4.00</u>
<a href="#"><u>HST-203Z</u></a>	<u>Course HST-203Z Not Found</u>	<u>4.00</u>
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00

<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## **Science/Math/Computer Science**

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4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science  
Each course must be at least 3 credits

## **Science/Math/Computer Science Course List**

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00

<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	General Zoology	4.00
<a href="#"><u>BI-216</u></a>	General Zoology	4.00
<a href="#"><u>BI-217</u></a>	General Zoology	4.00
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<del>BI-231</del>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<del>BI-232</del>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<del>BI-233</del>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<a href="#"><u>BI-231Z</u></a>	<a href="#"><u>Course BI-231Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-232Z</u></a>	<a href="#"><u>Course BI-232Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-233Z</u></a>	<a href="#"><u>Course BI-233Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<del>CH-104</del>	<del>Introductory Chemistry</del>	<del>5.00</del>
<a href="#"><u>CH-104Z</u></a> & <a href="#"><u>CH-124Z</u></a>	<a href="#"><u>Course CH-104Z Not Found</u></a> and <a href="#"><u>Course CH-124Z Not Found</u></a>	<a href="#"><u>5.00</u></a>
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry III	<a href="#"><u>5.00</u></a>
<a href="#"><u>CH-112</u></a>	Chemistry for Health Professions	4.00

<u>CH-112Z</u>	<u>Course CH-112Z Not Found</u>	<u>4.00</u>
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	<del>General Chemistry</del>	<del>5.00</del>
<u>CH-222</u>	<del>General Chemistry</del>	<del>5.00</del>
<u>CH-223</u>	<del>General Chemistry</del>	<del>5.00</del>
<u>CH-221Z</u> & <u>CH-227Z</u>	<u>General Chemistry I</u> <u>and General Chemistry I Laboratory</u>	<u>5.00</u>
<u>CH-222Z</u> & <u>CH-228Z</u>	<u>General Chemistry II</u> <u>and General Chemistry II Laboratory</u>	<u>5.00</u>
<u>CH-223Z</u> & <u>CH-229Z</u>	<u>General Chemistry III</u> <u>and General Chemistry III Laboratory</u>	<u>5.00</u>
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-108</u>	Data Science Explorations	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00

<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00

<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00

<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>
<a href="#"><u>HST-203</u></a>	<del>United States History III</del>	<del>4.00</del>
<a href="#"><u>HST-201Z</u></a>	<a href="#"><u>Course HST-201Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-202Z</u></a>	<a href="#"><u>Course HST-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-203Z</u></a>	<a href="#"><u>Course HST-203Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00

<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

## Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/18/26 9:30 am

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 02/06/26 8:35 am

Last edit: 03/18/26 9:30 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Associate of General Studies \(AGS\)](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/23/26 9:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 10:28 am  
Anne-Mary Nash-Haruna  
(annemary.nashharu)  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 17, 2023 by Megan Feagles (megan.feagles)

6. Jan 24, 2023 by  
Megan Feagles  
(megan.feagles)
7. Jan 25, 2023 by  
Megan Feagles  
(megan.feagles)
8. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
9. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
10. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
11. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
12. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
13. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
14. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
15. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
16. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
17. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
18. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
19. Jan 17, 2025 by  
Dustin Bare (dbare)

- 20. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
- 21. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
- 22. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)
- 23. May 3, 2025 by  
Megan Feagles  
(megan.feagles)
- 24. Jun 6, 2025 by  
Megan Feagles  
(megan.feagles)
- 25. Feb 6, 2026 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Associate of General Studies

Program Code            AGS.GENERAL

Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program        Associate of General Studies (AGS)  
(CCC)

Educational Focus  
Area

Effective Catalog      2026-2027  
Edition

Career Area            Arts, Information, and Communications

Department            Arts and Sciences

Division                Arts and Sciences

Other locations (institutions) this Program will be offered



## Mathematics

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1 course

<a href="#">MTH-050</a>	Technical Mathematics I	4.00
<a href="#">MTH-065</a>	Algebra II	4.00
<a href="#">MTH-080</a>	Technical Mathematics II	3.00
<a href="#">MTH-095</a>	Algebra III	4.00
<a href="#">MTH-098</a>	College Math Foundations	4.00
<a href="#">MTH-105Z</a>	Math in Society	4.00

Higher Level Math or Statistics

## Health & Physical Education

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1 course

Any 100-level course or above from the [Physical Education/Health/Safety/First Aid Related Instruction list](#)

## General Education Distribution Areas

### Arts & Letters

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1 course

Course must be at least 3 credits

#### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00
<a href="#">ART-233</a>	Drawing for Comics	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00

<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00

<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00

<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00

<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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1 course

Each course must be at least 3 credits

## Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>

HST-203	United States History III	4.00
<u>HST-201Z</u>	<u>Course HST-201Z Not Found</u>	<u>4.00</u>
<u>HST-202Z</u>	<u>Course HST-202Z Not Found</u>	<u>4.00</u>
<u>HST-203Z</u>	<u>Course HST-203Z Not Found</u>	<u>4.00</u>
HUM-160	Faith & Reason	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
WS-101	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

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1 course

Each course must be at least 3 credits

## Science/Math/Computer Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	General Zoology	4.00
<a href="#"><u>BI-216</u></a>	General Zoology	4.00
<a href="#"><u>BI-217</u></a>	General Zoology	4.00
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<del>BI-231</del>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<del>BI-232</del>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<del>BI-233</del>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<a href="#"><u>BI-231Z</u></a>	<a href="#"><u>Course BI-231Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-232Z</u></a>	<a href="#"><u>Course BI-232Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-233Z</u></a>	<a href="#"><u>Course BI-233Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00

CH-104	Introductory Chemistry	5.00
<u>CH-104Z</u> & <u>CH-124Z</u>	<u>Course CH-104Z Not Found</u> and <u>Course CH-124Z Not Found</u>	<u>5.00</u>
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry III	<u>5.00</u>
CH-112	Chemistry for Health Professions	4.00
<u>CH-112Z</u>	<u>Course CH-112Z Not Found</u>	<u>4.00</u>
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
<u>CH-221Z</u> & <u>CH-227Z</u>	<u>General Chemistry I</u> and <u>General Chemistry I Laboratory</u>	<u>5.00</u>
<u>CH-222Z</u> & <u>CH-228Z</u>	<u>General Chemistry II</u> and <u>General Chemistry II Laboratory</u>	<u>5.00</u>
<u>CH-223Z</u> & <u>CH-229Z</u>	<u>General Chemistry III</u> and <u>General Chemistry III Laboratory</u>	<u>5.00</u>
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00

<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-108</u></a>	Data Science Explorations	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

# Other Requirements

## **Other College-level Courses**

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Any college-level course that would bring total credits to 90 credits

## **Notes**

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No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/30/26 1:44 pm

Viewing: **AS.TBIOLOGY : Biology (AST)**

Last approved: 02/06/26 8:36 am

Last edit: 03/30/26 1:44 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Biology.\(AST\)](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/30/26 1:46 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/30/26 3:00 pm  
Anne-Mary Nash-Haruna  
(annemary.nashharu)  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 24, 2023 by Megan Feagles (megan.feagles)
4. Jan 25, 2023 by Megan Feagles (megan.feagles)
5. Apr 18, 2023 by Megan Feagles (megan.feagles)

6. Aug 1, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
14. Nov 19, 2024 by  
Megan Feagles  
(megan.feagles)
15. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
16. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
17. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
18. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)
19. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

20. Jun 6, 2025 by Tory  
Blackwell (toryb)  
21. Feb 6, 2026 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Biology (AST)

Program Code AS.TBIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2026-2027  
Edition

Career Area Agriculture, Food & Natural Resources  
Systems

Department Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 26.0101 - Biology/Biological Sciences,  
General.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the process of science to biological phenomenon;
2	use quantitative reasoning to present evidence-based arguments;
3	communicate an emerging understanding of the impact of scientific discovery and research on society.

## Proposed Curriculum

Complete 90 credits from the following:

# Foundational Skills

## Writing

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2 courses

Information literacy will be included in the Writing requirement

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

## Mathematics

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2 courses

Students who test out of [MTH-112Z](#) Precalculus II: Trigonometry may substitute a recommended elective with a [MTH](#) prefix (see recommended electives below)

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

<a href="#">MTH-111Z</a>	Precalculus I: Functions (or higher)	4.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry (or higher)	4.00

## Biology

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3 courses

Each course must be at least 4 credits

<a href="#">BI-221Z</a>	Principles of Biology: Cells	5.00
<a href="#">BI-222Z</a>	Principles of Biology: Organisms	5.00
<a href="#">BI-223Z</a>	Principles of Biology: Ecology and Evolution	5.00

## Chemistry

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3-course sequence with lab

Each course must be at least 4 credits

Strongly recommend seeing an advisor for assistance with choosing additional chemistry courses that best match your specific academic, pre-professional, and career goals

Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

<a href="#">CH-221</a>	<a href="#">General Chemistry</a>	<a href="#">5.00</a>
<a href="#">CH-222</a>	<a href="#">General Chemistry</a>	<a href="#">5.00</a>
<a href="#">CH-223</a>	<a href="#">General Chemistry</a>	<a href="#">5.00</a>
<a href="#">CH-2217</a> & <a href="#">CH-227Z</a>	<a href="#">General Chemistry I</a> and <a href="#">General Chemistry I Laboratory</a>	<a href="#">5.00</a>
<a href="#">CH-222Z</a> & <a href="#">CH-228Z</a>	<a href="#">General Chemistry II</a> and <a href="#">General Chemistry II Laboratory</a>	<a href="#">5.00</a>
<a href="#">CH-223Z</a> & <a href="#">CH-229Z</a>	<a href="#">General Chemistry III</a> and <a href="#">General Chemistry III Laboratory</a>	<a href="#">5.00</a>

## Physics

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1 sequence

<b>Physics Sequence 1</b>		
<a href="#">PH-201</a>	General Physics	5.00
<a href="#">PH-202</a>	General Physics	5.00
<a href="#">PH-203</a>	General Physics	5.00
<b>Physics Sequence 2</b>		
<a href="#">PH-211</a>	General Physics With Calculus	5.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00

## General Education Distribution Areas

### Arts & Letters

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2 courses

Each course must be at least 3 credits

### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00

<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00

<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00

<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00

<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00

<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00

<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>
<a href="#"><u>HST-203</u></a>	<del>United States History III</del>	<del>4.00</del>
<a href="#"><u>HST-201Z</u></a>	<a href="#"><u>Course HST-201Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-202Z</u></a>	<a href="#"><u>Course HST-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-203Z</u></a>	<a href="#"><u>Course HST-203Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00

<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00

<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>

HST-203	United States History III	4.00
<u>HST-201Z</u>	<u>Course HST-201Z Not Found</u>	<u>4.00</u>
<u>HST-202Z</u>	<u>Course HST-202Z Not Found</u>	<u>4.00</u>
<u>HST-203Z</u>	<u>Course HST-203Z Not Found</u>	<u>4.00</u>
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
R-101	Judaism and Foundations of Religion	4.00
R-102	Christianity and Islam	4.00
R-103	Asian Religions	4.00
R-204	History of Christianity	4.00
R-210	World Religions	4.00
R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00

<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

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Recommended electives by transferring institution:

**EOU:** [STAT-243Z](#) Elementary Statistics I or an additional [Math, or Chemistry sequence](#)

**OIT:** 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

**OSU:** [COMM-111Z](#) Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional [Math, or Chemistry sequence](#)

**PSU:** [STAT-243Z](#) Elementary Statistics I or an additional [Math, or Chemistry sequence](#)

**SOU:** [STAT-243Z](#) Elementary Statistics I or an additional [Math, or Chemistry sequence](#)

**UO:** [WR-122Z](#) Composition II or an additional [Math, or Chemistry sequence](#)

**WOU:** [WR-122Z](#) Composition II or an additional [Math, or Chemistry sequence](#)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

### Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/18/26 9:13 am

Viewing: **AS.TBUSINESS : Business (AST)**

Last approved: 02/06/26 8:36 am

Last edit: 03/19/26 8:10 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Business \(AST\)](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/23/26 9:30 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 10:38 am  
Anne-Mary Nash-Haruna (annemary.nashharu)  
Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 24, 2023 by Megan Feagles (megan.feagles)
3. Jan 25, 2023 by Megan Feagles (megan.feagles)
4. Apr 18, 2023 by Megan Feagles (megan.feagles)
5. Feb 16, 2024 by Megan Feagles (megan.feagles)

6. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
7. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
9. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
10. May 8, 2024 by  
Megan Feagles  
(megan.feagles)
11. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
13. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
14. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
15. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)
16. May 3, 2025 by  
Megan Feagles  
(megan.feagles)
17. Jun 6, 2025 by  
Beverly Forney  
(beverlyf)
18. Feb 6, 2026 by  
Megan Feagles  
(megan.feagles)

## Name of Proposed Program

Business (AST)

Program Code AS.TBUSINESS

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Business  
Area

Effective Catalog 2026-2027  
Edition

Career Area Business and Management

Department Business

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 52.0101 - Business/Commerce, General.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic business functions and their integration into the business environment;
2	integrate diverse cultural perspectives and ethical reasoning and actions into business decisions;
3	demonstrate effective oral and written communication skills;
4	apply critical thinking and analytical reasoning skills to business decisions.

Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

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2 courses

Information literacy will be included in the Writing requirement

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

### Communications

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1 course

<a href="#">COMM-111Z</a>	Public Speaking	4.00
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### Mathematics

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1 course

**EOU, PSU, SOU, or WOU**

<a href="#">MTH-105Z</a>	Math in Society (or higher)	4.00
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**UO, OIT, or OSU**

<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
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## General Education Distribution Areas

### Arts & Letters

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2 courses

Each course must be at least 3 credits

#### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00

<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00

<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00

<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00

<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00

<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00

## Natural Science

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2 lab science courses

Each course must be at least 4 credits

### Natural Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	General Zoology	4.00

<a href="#">BI-216</a>	General Zoology	4.00
<a href="#">BI-217</a>	General Zoology	4.00
<a href="#">BI-221Z</a>	Principles of Biology: Cells	5.00
<a href="#">BI-222Z</a>	Principles of Biology: Organisms	5.00
<a href="#">BI-223Z</a>	Principles of Biology: Ecology and Evolution	5.00
<del>BI-231</del>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<del>BI-232</del>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<del>BI-233</del>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<a href="#">BI-231Z</a>	<a href="#">Course BI-231Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-232Z</a>	<a href="#">Course BI-232Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-233Z</a>	<a href="#">Course BI-233Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-234</a>	Introductory Microbiology	4.00
<del>CH-104</del>	<del>Introductory Chemistry</del>	<del>5.00</del>
<a href="#">CH-104Z</a> & <a href="#">CH-124Z</a>	<a href="#">Course CH-104Z Not Found</a> and <a href="#">Course CH-124Z Not Found</a>	<a href="#">5.00</a>
<a href="#">CH-105</a>	Introductory Chemistry	5.00
<a href="#">CH-106</a>	Introductory Chemistry III	<a href="#">5.00</a>
<del>CH-112</del>	<del>Chemistry for Health Professions</del>	<del>4.00</del>
<a href="#">CH-114</a>	Chemistry in Art	4.00
<del>CH-221</del>	<del>General Chemistry</del>	<del>5.00</del>
<del>CH-222</del>	<del>General Chemistry</del>	<del>5.00</del>
<del>CH-223</del>	<del>General Chemistry</del>	<del>5.00</del>
<a href="#">CH-221Z</a> & <a href="#">CH-227Z</a>	<a href="#">General Chemistry I</a> and <a href="#">General Chemistry I Laboratory</a>	<a href="#">5.00</a>
<a href="#">CH-222Z</a> & <a href="#">CH-228Z</a>	<a href="#">General Chemistry II</a> and <a href="#">General Chemistry II Laboratory</a>	<a href="#">5.00</a>
<a href="#">CH-223Z</a> & <a href="#">CH-229Z</a>	<a href="#">General Chemistry III</a> and <a href="#">General Chemistry III Laboratory</a>	<a href="#">5.00</a>
<a href="#">ESR-171</a>	Introduction to Environmental Science	4.00
<a href="#">ESR-172</a>	Introduction to Climate Change	4.00

<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
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<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00

<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>
<a href="#"><u>HST-203</u></a>	<del>United States History III</del>	<del>4.00</del>
<a href="#"><u>HST-201Z</u></a>	<a href="#"><u>Course HST-201Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-202Z</u></a>	<a href="#"><u>Course HST-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-203Z</u></a>	<a href="#"><u>Course HST-203Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00

<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

# Other Requirements

## Business Specific Requirements

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6 courses

### Business Specific Requirements Course List

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<a href="#">BA-101Z</a>	Introduction to Business	4.00
<a href="#">BA-169Z</a>	Data Analysis Using Microsoft Excel	4.00
<a href="#">BA-211Z</a>	Principles of Financial Accounting	4.00
<a href="#">BA-213Z</a>	Principles of Managerial Accounting	4.00
<a href="#">BA-226Z</a>	Introduction to Business Law	4.00
<a href="#">STAT-243Z</a>	Elementary Statistics I	4.00

## Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Up to 3 credits of [PE](#) courses

## Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/18/26 9:09 am

Viewing: **AS.TCOMPSCIESWO,**

**AS.TCOMPSCIOSPSUO : Computer Science (AST)**

Last approved: 02/06/26 8:36 am

Last edit: 03/19/26 8:10 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Computer Science \(AST\)](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/23/26 9:30 am  
Megan Feagles (megan.feagles):  
Approved for  
Curriculum Office
2. 03/23/26 10:38 am  
Anne-Mary Nash-Haruna  
(annemary.nashharu)  
Approved for DASC  
Dean

### History

1. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
2. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
3. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
4. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
5. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)

6. Feb 17, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 22, 2023 by  
Megan Feagles  
(megan.feagles)
8. Feb 22, 2023 by  
Megan Feagles  
(megan.feagles)
9. Mar 24, 2023 by  
Megan Feagles  
(megan.feagles)
10. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
11. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
12. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
13. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
14. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
15. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
16. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
17. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
18. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
19. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

20. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
21. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
22. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
23. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
24. Oct 18, 2024 by  
Jennifer Miller  
(jen.miller)
25. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
26. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
27. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
28. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)
29. May 3, 2025 by  
Megan Feagles  
(megan.feagles)
30. Jun 6, 2025 by  
Megan Feagles  
(megan.feagles)
31. Feb 6, 2026 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

## Computer Science (AST)

Program Code AS.TCOMPSCIESWO,  
AS.TCOMPSCIOSPSUO

### Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2026-2027  
Edition

Career Area Industrial and Engineering Systems

Department Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0701 - Computer Science.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	develop software using both structured and object-oriented paradigms that meets the requirements of a written specification;
2	explain the software development lifecycle and the specific tools and processes used to create software;
3	design, analyze, and implement algorithms to solve computational problems using various data structures as problem-solving tools. These data structures must include arrays, stacks, queues, linked lists, trees, and hash tables.

### Proposed Curriculum

Complete 90 credits from the following:

# FOUNDATIONAL SKILLS

## Writing

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2 courses

Information literacy will be included in the Writing requirement

### EOU, SOU, or WOU

<a href="#">WR-121Z</a>	Composition I	4.00
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<a href="#">WR-122Z</a>	Composition II	4.00
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### OSU, PSU, or UO

<a href="#">WR-121Z</a>	Composition I	4.00
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<a href="#">WR-227Z</a>	Technical Writing	4.00
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## Communications

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1 course

<a href="#">COMM-111Z</a>	Public Speaking	4.00
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## Mathematics

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2-4 courses

### EOU, SOU, or WOU

<a href="#">MTH-251Z</a>	Differential Calculus	4.00
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<a href="#">MTH-252Z</a>	Integral Calculus	4.00
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### OSU, PSU, or UO

<a href="#">MTH-251Z</a>	Differential Calculus	4.00
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<a href="#">MTH-252Z</a>	Integral Calculus	4.00
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<a href="#">CS-250</a>	Discrete Structures I	4.00
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<a href="#">CS-251</a>	Discrete Structures II	4.00
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# General Education Distribution Areas

## Arts & Letters

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2 courses

Each course must be at least 3 credits

## Arts & Letters Course List

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<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00

<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00

<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00

<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00

<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00

<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>
<a href="#"><u>HST-203</u></a>	<del>United States History III</del>	<del>4.00</del>
<a href="#"><u>HST-201Z</u></a>	<a href="#"><u>Course HST-201Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-202Z</u></a>	<a href="#"><u>Course HST-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-203Z</u></a>	<a href="#"><u>Course HST-203Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00

<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Natural Science

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2 lab science courses

Each course must be at least 4 credits

### Natural Science Course List

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EOU, SOU, or WOU

<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	General Zoology	4.00

<a href="#">BI-216</a>	General Zoology	4.00
<a href="#">BI-217</a>	General Zoology	4.00
<a href="#">BI-221Z</a>	Principles of Biology: Cells	5.00
<a href="#">BI-222Z</a>	Principles of Biology: Organisms	5.00
<a href="#">BI-223Z</a>	Principles of Biology: Ecology and Evolution	5.00
<del>BI-231</del>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<del>BI-232</del>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<del>BI-233</del>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<a href="#">BI-231Z</a>	<a href="#">Course BI-231Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-232Z</a>	<a href="#">Course BI-232Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-233Z</a>	<a href="#">Course BI-233Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-234</a>	Introductory Microbiology	4.00
<del>CH-104</del>	<del>Introductory Chemistry</del>	<del>5.00</del>
<a href="#">CH-104Z</a> & <a href="#">CH-124Z</a>	<a href="#">Course CH-104Z Not Found</a> and <a href="#">Course CH-124Z Not Found</a>	<a href="#">5.00</a>
<a href="#">CH-105</a>	Introductory Chemistry	5.00
<a href="#">CH-106</a>	Introductory Chemistry III	<a href="#">5.00</a>
<del>CH-112</del>	<del>Chemistry for Health Professions</del>	<del>4.00</del>
<a href="#">CH-114</a>	Chemistry in Art	4.00
<del>CH-221</del>	<del>General Chemistry</del>	<del>5.00</del>
<del>CH-222</del>	<del>General Chemistry</del>	<del>5.00</del>
<del>CH-223</del>	<del>General Chemistry</del>	<del>5.00</del>
<a href="#">CH-221Z</a> & <a href="#">CH-227Z</a>	<a href="#">General Chemistry I</a> and <a href="#">General Chemistry I Laboratory</a>	<a href="#">5.00</a>
<a href="#">CH-222Z</a> & <a href="#">CH-228Z</a>	<a href="#">General Chemistry II</a> and <a href="#">General Chemistry II Laboratory</a>	<a href="#">5.00</a>
<a href="#">CH-223Z</a> & <a href="#">CH-229Z</a>	<a href="#">General Chemistry III</a> and <a href="#">General Chemistry III Laboratory</a>	<a href="#">5.00</a>
<a href="#">ESR-171</a>	Introduction to Environmental Science	4.00
<a href="#">ESR-172</a>	Introduction to Climate Change	4.00

<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00
<b>OSU, PSU, or UO</b>		
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
OR		
<a href="#"><u>CH-221</u></a>	<b>General Chemistry</b>	<b>5.00</b>

<b>CH-222</b>	<b>General Chemistry</b>	<b>5.00</b>
<u>CH-221Z</u> & <u>CH-227Z</u>	<u>General Chemistry I</u> and <u>General Chemistry I Laboratory</u>	<u>5.00</u>
<u>CH-222Z</u> & <u>CH-228Z</u>	<u>General Chemistry II</u> and <u>General Chemistry II Laboratory</u>	<u>5.00</u>
OR		
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<b>CH-221</b>	<b>General Chemistry</b>	<b>5.00</b>
<u>CH-221Z</u> & <u>CH-227Z</u>	<u>General Chemistry I</u> and <u>General Chemistry I Laboratory</u>	<u>5.00</u>
OR		
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
OR		
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
OR		
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00

<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00

<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>
<a href="#"><u>HST-203</u></a>	<del>United States History III</del>	<del>4.00</del>
<a href="#"><u>HST-201Z</u></a>	<a href="#"><u>Course HST-201Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-202Z</u></a>	<a href="#"><u>Course HST-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-203Z</u></a>	<a href="#"><u>Course HST-203Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00

<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### **Computer Science Specific Requirements**

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4-5 courses

### **Computer Science Specific Course List**

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EOU, SOU, or WOU

<a href="#">CS-160</a>	Computer Science Orientation	4.00
<a href="#">CS-161</a>	Computer Science I	4.00
<a href="#">CS-162</a>	Computer Science II	4.00
<a href="#">CS-260</a>	Data Structures	4.00
<b>OSU, PSU, or UO</b>		
<a href="#">CS-160</a>	Computer Science Orientation	4.00
<a href="#">CS-161</a>	Computer Science I	4.00
<a href="#">CS-162</a>	Computer Science II	4.00
<a href="#">CS-205</a>	System Programming and Architecture	4.00
<a href="#">CS-260</a>	Data Structures	4.00

## Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses ([PE-185](#) Physical Education, [PE-194](#) Professional Activities, [PE-294](#) Professional Activities)

Please refer to the [Elective Course list](#) for courses that may be included

## Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer  
Comments

# Program Change Request

Date Submitted: 03/30/26 1:43 pm

Viewing: **NA.CTM : Core Transfer Map**

Last approved: 02/06/26 8:36 am

Last edit: 03/30/26 1:43 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Core Transfer Map \(CTM\)](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DIEP Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/30/26 1:46 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/31/26 4:17 pm  
Anne Innis (anne.innis):  
Approved for DIEP Dean

### History

1. Mar 21, 2025 by  
Chris Sweet (chris.sweet)
2. Apr 4, 2025 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2025 by  
Megan Feagles (megan.feagles)
4. May 3, 2025 by  
Megan Feagles (megan.feagles)
5. Jun 6, 2025 by  
Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

Core Transfer Map

Program Code            NA.CTM

Award (CCWD)

No Formal Award (NFA)

Type of Program        No Award (NA)  
(CCC)

Educational Focus  
Area

Effective Catalog        2026-2027  
Edition

Career Area              Arts, Information, and Communications

Department              Curriculum and Scheduling

Division                  Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code                  24.0101 - Liberal Arts and Sciences/Liberal  
Studies.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 30 credits from the following:

# Foundational Skills

## Writing

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1 course

Information literacy will be included in the Writing Requirement

<a href="#">WR-121Z</a>	Composition I	4.00
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## Mathematics

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1 course

<a href="#">MTH-105Z</a>	Math in Society	4.00
<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
<a href="#">MTH-213</a>	Fundamentals of Elementary Math III	4.00
<a href="#">MTH-244</a>	Statistics II	4.00
<a href="#">MTH-251Z</a>	Differential Calculus	4.00
<a href="#">MTH-252Z</a>	Integral Calculus	4.00
<a href="#">MTH-253Z</a>	Calculus: Sequences and Series	4.00
<a href="#">MTH-254</a>	Vector Calculus	5.00
<a href="#">MTH-256</a>	Differential Equations	4.00
<a href="#">MTH-261</a>	Linear Algebra	4.00
<a href="#">STAT-243Z</a>	Elementary Statistics I	4.00

# General Education Distribution Areas

## Arts & Letters

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2 courses

### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
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<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00

<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00

<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00

<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00

<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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2 courses

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00

<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	<del>United States History I</del>	<del>4.00</del>
<u>HST-202</u>	<del>United States History II</del>	<del>4.00</del>
<u>HST-203</u>	<del>United States History III</del>	<del>4.00</del>
<u>HST-201Z</u>	<u>Course HST-201Z Not Found</u>	<u>4.00</u>
<u>HST-202Z</u>	<u>Course HST-202Z Not Found</u>	<u>4.00</u>
<u>HST-203Z</u>	<u>Course HST-203Z Not Found</u>	<u>4.00</u>
<u>HUM-160</u>	Faith & Reason	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00

<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Natural Science

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2 lab science courses

### Natural Science List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	General Zoology	4.00
<a href="#"><u>BI-216</u></a>	General Zoology	4.00
<a href="#"><u>BI-217</u></a>	General Zoology	4.00
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00

<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<del>BI-231</del>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<del>BI-232</del>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<del>BI-233</del>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<u>BI-231Z</u>	<u>Course BI-231Z Not Found</u>	<u>4.00</u>
<u>BI-232Z</u>	<u>Course BI-232Z Not Found</u>	<u>4.00</u>
<u>BI-233Z</u>	<u>Course BI-233Z Not Found</u>	<u>4.00</u>
<del>BI-234</del>	<del>Introductory Microbiology</del>	<del>4.00</del>
<del>CH-104</del>	<del>Introductory Chemistry</del>	<del>5.00</del>
<u>CH-104Z</u> & <u>CH-124Z</u>	<u>Course CH-104Z Not Found</u> and <u>Course CH-124Z Not Found</u>	<u>5.00</u>
<del>CH-105</del>	<del>Introductory Chemistry</del>	<del>5.00</del>
<del>CH-106</del>	<del>Introduction to Chemistry III</del>	<del>5.00</del>
<del>CH-112</del>	<del>Chemistry for Health Professions</del>	<del>4.00</del>
<del>CH-114</del>	<del>Chemistry in Art</del>	<del>4.00</del>
<del>CH-221</del>	<del>General Chemistry</del>	<del>5.00</del>
<del>CH-222</del>	<del>General Chemistry</del>	<del>5.00</del>
<del>CH-223</del>	<del>General Chemistry</del>	<del>5.00</del>
<u>CH-221Z</u> & <u>CH-227Z</u>	<u>General Chemistry I</u> and <u>General Chemistry I Laboratory</u>	<u>5.00</u>
<u>CH-222Z</u> & <u>CH-228Z</u>	<u>General Chemistry II</u> and <u>General Chemistry II Laboratory</u>	<u>5.00</u>
<u>CH-223Z</u> & <u>CH-229Z</u>	<u>General Chemistry III</u> and <u>General Chemistry III Laboratory</u>	<u>5.00</u>
<del>ESR-171</del>	<del>Introduction to Environmental Science</del>	<del>4.00</del>
<del>ESR-172</del>	<del>Introduction to Climate Change</del>	<del>4.00</del>
<del>ESR-173</del>	<del>Introduction to Sustainability</del>	<del>4.00</del>
<del>G-101</del>	<del>General Geology</del>	<del>4.00</del>
<del>G-102</del>	<del>General Geology</del>	<del>4.00</del>
<del>G-103</del>	<del>General Geology</del>	<del>4.00</del>

<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## **Cultural Literacy**

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1 course

### **Cultural Literacy Course List**

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00

<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00

<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>
<a href="#"><u>HST-203</u></a>	<del>United States History III</del>	<del>4.00</del>
<a href="#"><u>HST-201Z</u></a>	<a href="#"><u>Course HST-201Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-202Z</u></a>	<a href="#"><u>Course HST-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-203Z</u></a>	<a href="#"><u>Course HST-203Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00

<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

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Combined with above must equal at least 30 credits

Courses must be from Arts & Letters, Social Science, or Natural Science disciplines above

## Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

# Program Change Request

Date Submitted: 03/25/26 2:43 pm

Viewing: **AAS.EARLYCHILDFAM : Early Childhood Education & Family Studies**

Last approved: 03/25/26 2:03 pm

Last edit: 03/25/26 2:43 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Early Childhood Education & Family Studies, AAS](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTPS Dean
3. Curriculum Committee Approval
4. CCWD Approval

### Approval Path

1. 03/25/26 2:45 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Feb 7, 2023 by Megan Feagles (megan.feagles)
4. Feb 15, 2023 by Megan Feagles (megan.feagles)
5. Feb 15, 2023 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles (megan.feagles)
7. Apr 18, 2023 by Megan Feagles (megan.feagles)

8. Jun 5, 2023 by Megan Feagles (megan.feagles)
9. Sep 26, 2023 by Megan Feagles (megan.feagles)
10. Oct 30, 2023 by Megan Feagles (megan.feagles)
11. Feb 8, 2024 by Megan Feagles (megan.feagles)
12. Apr 5, 2024 by Dawn Hendricks (dawn.hendricks)
13. Jun 11, 2024 by Megan Feagles (megan.feagles)
14. Dec 6, 2024 by Dawn Hendricks (dawn.hendricks)
15. Apr 4, 2025 by Megan Feagles (megan.feagles)
16. Mar 25, 2026 by Dawn Hendricks (dawn.hendricks)

## Program Overview

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Name of Proposed Program

Early Childhood Education & Family Studies

Program Code           AAS.EARLYCHILDFAM

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus Area	Teaching and Education
Effective Catalog Edition	2026-2027
Career Area	Human Resources
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	19.0708 - Child Care and Support Services Management.

Was your Advisory Committee notified of the change(s)?

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	1a: understand the developmental period of early childhood from birth through age eight across physical, cognitive, social and emotional, and linguistic domains including bilingual/multilingual development;
2	1b: understand and value each child as an individual with unique developmental variations, experiences, strengths, interests, abilities, challenges, approaches to learning, and with the capacity to make choices;
3	1c: understand the ways that child development and the learning process occur within multiple contexts, including family, culture, language, community, and early learning settings as well as within a larger societal context that includes structural inequities;

	<b>Outcome(s)</b>
4	1d: use this multidimensional knowledge—that is, knowledge about the developmental period of early childhood, about individual children, and about development and learning in cultural contexts—to make evidence-based decisions that support each child;
5	2a: know about, understand and value the diversity of families;
6	2b: collaborate as partners with families in young children's development and learning through respectful, reciprocal relationships and engagement;
7	2c: use community resources to support young children's learning and development and to support families, and build partnerships between early learning settings, schools and community organizations and agencies;
8	3a: understand that assessments (formal and informal, formative and summative) are conducted to make informed choices about instruction and for planning in early learning settings;
9	3b: know a wide range of types of assessments, their purposes and their associated methods and tools;
10	3c: use screening and assessment tools in ways that are ethically grounded and developmentally, ability, culturally, and linguistically appropriate in order to document developmental progress and promote positive outcomes for each child;
11	3d: build assessment partnerships with families and professional colleagues;
12	4a: understand and demonstrate positive, caring, supportive relationships and interactions as the foundation of early childhood educators' work with young children;
13	4b: understand and use teaching skills that are responsive to the learning trajectory of young children and to the needs of each child, recognizing that differentiating instruction, incorporating play as a core teaching practice, and supporting the development of executive function skills is critical for young children;
14	4c: use a broad repertoire of developmentally appropriate, culturally and linguistically relevant, anti-bias and evidence-based teaching skills and strategies that reflect the principles of universal design for learning;
15	5a: understand content knowledge and resources - the central concepts, methods and tools of inquiry, and structure, and resources for the academic disciplines in an early education curriculum;

	Outcome(s)
16	5b: understand pedagogical content knowledge—how young children learn in each discipline - and how to use the teacher knowledge and practices described in Standards 1 through 4 to support young children's learning in each content area;
17	5c: modify teaching practices by applying, expanding, integrating and updating their content knowledge in the disciplines, their knowledge of curriculum content resources, and their pedagogical content knowledge;
18	6a: identify and involve oneself with the early childhood field and serve as an informed advocate for young children, families and the profession;
19	6b: know about and uphold ethical and other early childhood professional guidelines;
20	6c. use professional communication skills, including technology mediated strategies, to effectively support young children's learning and development and work with families and colleagues;
21	6d: engage in continuous, collaborative learning to inform practice;
22	6e: develop and sustain the habit of reflective and intentional practice in their daily practice with young children and as members of the early childhood profession.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

##### Fall Term

	Credits
<a href="#"><u>ECE-150</u></a> Introduction to Early Childhood Education & Family Studies	4.00
<a href="#"><u>ECE-235</u></a> Safety, Health and Nutrition	3.00
<a href="#"><u>ED-216</u></a> Foundations of Education	4.00
<a href="#"><u>FYE-101</u></a> First Year Experience Level I	2.00
<a href="#"><u>WR-1217</u></a> Composition I	4.00
Credits	17

##### Winter Term

<a href="#"><u>ECE-121</u></a> Observation and Guidance I in ECE Settings	4.00
<a href="#"><u>ECE-154</u></a> Language & Literacy Development in Young Children	4.00
<a href="#"><u>ECE-170</u></a> Introduction to Field Experiences	1.00
<a href="#"><u>HDF-225</u></a> Prenatal, Infant & Toddler Development	3.00
Select one of the following:	4.00

[MTH-050](#) Technical Mathematics I

[MTH-065](#) Algebra II

[MTH-098](#) College Math Foundations

	Credits	16
Spring Term		
<a href="#">ECE-240</a>	Environments and Curriculum Planning	4.00
<a href="#">ECE-280</a>	Early Childhood Education/CWE	3.00
<a href="#">ED-258</a>	Culturally Responsive Education	3.00
<a href="#">HDF-247</a>	Preschool Through Adolescent Child Development	3.00
	Credits	13
Second Year		
Fall Term		
<a href="#">ECE-221</a>	Observation & Guidance II in ECE Settings	4.00
<a href="#">ECE-241</a>	Environments and Curriculum Planning: Infants and Toddlers	3.00
<a href="#">ED-114</a>	Integrated Math Methods	3.00
<a href="#">ED-246</a>	School, Family & Community Relations	4.00
	Credits	14
Winter Term		
<a href="#">ECE-291</a>	Practicum II	4.00
<a href="#">ED-254</a>	Instructional Strategies for Dual Language Learners	3.00
<a href="#">ED-269</a>	Overview of Special Education	3.00
<a href="#">Electives</a>		4.00
	Credits	14
Spring Term		
<a href="#">ECE-179</a>	The Professional in Early Childhood Education and Family Studies	4.00
<a href="#">ECE-239</a>	Trauma-Informed Practices in Early Care and Education	3.00
<a href="#">ECE-292</a>	Practicum III	4.00
<a href="#">HDF-140</a>	Contemporary American Families	3.00
<a href="#">HPE-295</a>	Health & Fitness for Life	3.00
	Credits	17
	Total Credits	91

## Electives

<a href="#">BA-101Z</a>	Introduction to Business	4.00
<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">MTH-105Z</a>	Math in Society	4.00
<a href="#">PSY-215</a>	Introduction to Developmental Psychology	4.00
<a href="#">SOC-204Z</a>	Introduction to Sociology	4.00

<del>SPN-101</del>	<del>First-year Spanish I</del>	<del>4.00</del>
<del>SPN-102</del>	<del>First-year Spanish II</del>	<del>4.00</del>
<u>SPN-101Z</u>	<u>Course SPN-101Z Not Found</u>	<u>4.00</u>
<u>SPN-102Z</u>	<u>Course SPN-102Z Not Found</u>	<u>4.00</u>
<u>WR-122Z</u>	Composition II	4.00

All courses must be passed with a C or better

Reviewer

Comments

# Program Change Request

Date Submitted: 03/24/26 8:30 am

Viewing: **AAS.ELECTRONENGTECH : Electronics**

## Engineering Technology

Last approved: 06/06/25 8:32 am

Last edit: 03/24/26 8:30 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Electronics Engineering Technology, AAS](#)

Change Type

### Program Contact Information

Are you the Faculty Contact Person?

#### In Workflow

1. **Curriculum Office**
2. DTSP Dean
3. Curriculum Committee Approval
4. CCWD Approval

#### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Feb 14, 2023 by Megan Feagles (megan.feagles)
4. Apr 18, 2023 by Megan Feagles (megan.feagles)
5. Apr 18, 2023 by Megan Feagles (megan.feagles)
6. Jun 5, 2023 by Megan Feagles (megan.feagles)
7. Feb 16, 2024 by Michael Farrell (mike.farrell)
8. Mar 15, 2024 by Michael Farrell (mike.farrell)
9. Mar 15, 2024 by Megan Feagles (megan.feagles)

10. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
11. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
12. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 11, 2024 by  
Megan Feagles  
(megan.feagles)
14. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
15. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
16. May 3, 2025 by  
Megan Feagles  
(megan.feagles)
17. Jun 6, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Electronics Engineering Technology

Program Code           AAS.ELECTRONENGTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2026-2027  
Edition

Career Area Industrial and Engineering Systems  
Department Industrial Technology  
Division Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 15.0303 - Electrical, Electronic, and Communications Engineering Technology/Technician.

Was your Advisory Committee notified of the change(s)?

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	analyze electronic systems;
4	install or build electronic and electromechanical systems;
5	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
6	demonstrate safe work habits around electricity and electronic equipment.

Proposed Curriculum

Plan of Study Grid

First Year

First Term

Credits

<a href="#">EET-112</a>	Electronic Equipment and Assembly I	1.00
<a href="#">EET-137</a>	Electrical Fundamentals I	4.00
<a href="#">EET-139</a>	Principles of Troubleshooting I	2.00
<a href="#">EET-157</a>	Digital Logic I	3.00
<a href="#">SM-150</a>	Semiconductor Processing I	2.00
<a href="#">WR-121Z</a>	Composition I	4.00
	Credits	16
Second Term		
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">EET-113</a>	Electronic Equipment and Assembly II	1.00
<a href="#">EET-141</a>	Electrical Fundamentals II	4.00
<a href="#">EET-257</a>	Digital Logic II	3.00
<a href="#">IMT-120</a>	Industrial Machinery I	3.00
	Credits	15
Third Term		
<a href="#">EET-114</a>	Electronic Equipment and Assembly III	1.00
<a href="#">EET-142</a>	Electrical Fundamentals III	4.00
<a href="#">EET-254</a>	Introduction to Microcontrollers	3.00
<a href="#">HD-209</a>	Job Search Skills	2.00
<a href="#">IMT-223</a>	Instrumentation & Controls	3.00
<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
	Credits	17
Second Year		
Fourth Term		
<a href="#">EET-127</a>	Semiconductor Circuits I	2.00
<a href="#">EET-215</a>	Technical Mechanics	3.00
<a href="#">EET-239</a>	Principles of Troubleshooting II	2.00
<a href="#">MFG-107</a>	Industrial Safety & First Aid	3.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
<a href="#">Cultural Literacy Electives</a>		4.00
	Credits	18
Fifth Term		
Select one of the following:		3.00
<a href="#">CDT-103</a>	Computer-Aided Drafting I	
<a href="#">CDT-108A</a>	Introduction to SolidWorks	
<a href="#">CDT-223</a>	Inventor Fundamentals	
<a href="#">EET-225</a>	Mechatronics I	2.00
<a href="#">EET-227</a>	Semiconductor Circuits II	3.00
<a href="#">EET-233</a>	Programmable Logic Controllers I	3.00
<a href="#">MFG-209</a>	Programming & Automation for Manufacturing	3.00
<a href="#">Electives</a>		3.00

	Credits	17
Sixth Term		
<a href="#">EET-234</a>	Programmable Logic Controllers II	3.00
<a href="#">EET-235</a>	Mechatronics II	2.00
<a href="#">EET-250</a>	Linear Circuits	3.00
<a href="#">Cultural Literacy Electives</a>		4.00
<a href="#">Electives</a>		3.00
	Credits	15
	Total Credits	98

## Electives

Any [CDT](#), [EET](#), [IMT](#), [MET](#), [MFG](#), [RET](#), [SM](#), [WET](#), or [WLD](#) course not included in the program.

## Recommended Electives

<a href="#">CS-140</a>	Introduction to Operating Systems	4.00
<a href="#">CS-161</a>	Computer Science I	4.00
<a href="#">MFG-140</a>	Principles of Fluid Power	3.00
<a href="#">MFG-219</a>	Robotics	3.00
<a href="#">MTH-251Z</a>	Differential Calculus <sup>2</sup>	4.00
<a href="#">MTH-252Z</a>	Integral Calculus <sup>2</sup>	4.00
<a href="#">PH-211</a>	General Physics With Calculus <sup>2</sup>	5.00
<a href="#">PH-212</a>	General Physics With Calculus <sup>2</sup>	5.00
<a href="#">PH-213</a>	General Physics With Calculus <sup>2</sup>	5.00
<a href="#">SM-160</a>	Semiconductor Processing II <sup>1</sup>	2.00
<a href="#">SM-170</a>	Semiconductor Processing III <sup>1</sup>	2.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

<sup>1</sup>  
These two courses can be applied to the [Microelectronics Systems Technology Certificate](#)

<sup>2</sup>  
Recommended for students who plan to transfer to Oregon Tech. Oregon Tech will also accept [PH-201](#) General Physics, [PH-202](#) General Physics, and [PH-203](#) General Physics. Students should contact Oregon Tech about transferability of these classes.

## Cultural Literacy Electives

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00

<a href="#">ES-211</a>	Introduction to Latino/a/x Studies	4.00
<a href="#">ES-221</a>	Introduction to Black Studies	4.00
<a href="#">ES-231</a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#">ES-241</a>	Introduction to Native American Studies	4.00
<a href="#">FR-201</a>	Second-Year French I	4.00
<a href="#">FR-202</a>	Second-Year French II	4.00
<a href="#">FR-203</a>	Second-Year French III	4.00
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">HST-131</a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#">HST-132</a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#">HST-136</a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#">HST-137</a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#">HST-201</a>	<del>United States History I</del>	<del>4.00</del>
<a href="#">HST-202</a>	<del>United States History II</del>	<del>4.00</del>
<a href="#">HST-203</a>	<del>United States History III</del>	<del>4.00</del>
<a href="#">HST-201Z</a>	<a href="#">Course HST-201Z Not Found</a>	<a href="#">4.00</a>
<a href="#">HST-202Z</a>	<a href="#">Course HST-202Z Not Found</a>	<a href="#">4.00</a>
<a href="#">HST-203Z</a>	<a href="#">Course HST-203Z Not Found</a>	<a href="#">4.00</a>
<a href="#">HUM-160</a>	<a href="#">Faith &amp; Reason</a>	<a href="#">4.00</a>
<a href="#">HUM-235</a>	Perspectives on Terrorism	4.00
<a href="#">HUM-237</a>	<del>Course HUM-237 Not Found</del>	<del>4.00</del>
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00
<a href="#">PHL-101</a>	Philosophical Problems	4.00

<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	<a href="#"><u>Faith &amp; Reason</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	<a href="#"><u>Course SSC-237 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00

<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 03/18/26 9:27 am

Viewing: **AA.OTELEMED : Elementary Education (AAOT)**

Last approved: 02/06/26 8:35 am

Last edit: 03/19/26 8:09 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Elementary Education \(AAOT\)](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTSP Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/23/26 9:23 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 11:02 am  
Armetta Burney (armetta.burney):  
Approved for DTSP Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 24, 2023 by Megan Feagles (megan.feagles)
3. Jan 25, 2023 by Megan Feagles (megan.feagles)
4. Apr 18, 2023 by Megan Feagles (megan.feagles)
5. Feb 16, 2024 by Megan Feagles (megan.feagles)
6. Apr 5, 2024 by Laurette Scott

- (laurette)
- 7. Jun 7, 2024 by Laurette Scott (laurette)
- 8. Jan 17, 2025 by Megan Feagles (megan.feagles)
- 9. Feb 7, 2025 by Megan Feagles (megan.feagles)
- 10. Apr 4, 2025 by Megan Feagles (megan.feagles)
- 11. Apr 18, 2025 by Megan Feagles (megan.feagles)
- 12. Jun 6, 2025 by Megan Feagles (megan.feagles)
- 13. Feb 6, 2026 by Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

Elementary Education (AAOT)

Program Code AA.OTELEMED

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)  
(CCC)

Educational Focus Teaching and Education  
Area

Effective Catalog 2026-2027  
Edition

Career Area Human Resources

Department Education, Human Services and Criminal Justice

Division Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 13.1202 - Elementary Education and Teaching.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply critical thinking to analyze social issues necessary to support the function of public education;
2	describe culturally-responsive pedagogy and integration of social justice into a teaching philosophy;
3	identify the ethics and responsibilities necessary to obtain a professional license in the teaching field and clarify career confirmation.

Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

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8 credits

Information literacy will be included in the Writing requirement

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	Composition II	4.00

### Oral Communication

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1 course

<a href="#">COMM-111Z</a>	Public Speaking	4.00
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## Mathematics

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3 courses

<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
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<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
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<a href="#">MTH-213</a>	Fundamentals of Elementary Math III	4.00
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## Health

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At least 3 credits

<a href="#">HPE-295</a>	Health & Fitness for Life	3.00
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## General Education Distribution Areas

### Arts & Letters

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3 courses from 2 or more disciplines

Each course must be at least 3 credits

### Arts & Letters Course List

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<a href="#">ENG-104Z</a>	Introduction to Fiction	4.00
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or <a href="#">ENG-105Z</a>	Introduction to Drama	
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or <a href="#">ENG-106Z</a>	Introduction to Poetry	
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AND

<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
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or <a href="#">ART-131</a>	Introduction to Drawing	
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AND

1 course from the following (200-level world language recommended)

<a href="#">ART-101</a>	Art Appreciation	3.00
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<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
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<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
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<a href="#">ART-131</a>	Introduction to Drawing	4.00
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<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
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<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00

<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00

<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00

<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00

<a href="#">WR-262</a>	Introduction to Screenwriting	4.00
<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Social Science

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4 courses from 2 or more disciplines

Each course must be at least 3 credits

### Social Science Course List

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<del>HST-201</del>	<del>United States History I</del>	<del>4.00</del>
or <del>HST-202</del>	<del>United States History II</del>	
or <del>HST-203</del>	<del>United States History III</del>	
<a href="#">HST-201Z</a>	<a href="#">Course HST-201Z Not Found</a>	<a href="#">4.00</a>
or <a href="#">HST-202Z</a>	<a href="#">Course HST-202Z Not Found</a>	
or <a href="#">HST-203Z</a>	<a href="#">Course HST-203Z Not Found</a>	

AND

<a href="#">ANT-103</a>	Cultural Anthropology	4.00
or <a href="#">GEO-110</a>	Cultural & Human Geography	

AND

<a href="#">PSY-201</a>	American Government and Politics	4.00
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AND

<a href="#">PSY-201Z</a>	Introduction to Psychology I	4.00
or <a href="#">PSY-202Z</a>	Introduction to Psychology II	
or <a href="#">PSY-215</a>	Introduction to Developmental Psychology	

## Science/Math/Computer Science

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3 courses

Each course must be at least 4 credits

### Science/Math/Computer Science Course List

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<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
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or <a href="#">BI-102</a>	General Biology; Animal Systems	
or <a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	
AND		
<a href="#">G-101</a>	General Geology	4.00
or <a href="#">G-102</a>	General Geology	
or <a href="#">G-103</a>	General Geology	
AND		
<a href="#">GS-104</a>	Earth System Science	4.00
or <a href="#">GS-105</a>	Earth System Science	
or <a href="#">GS-106</a>	Earth System Science	
OR any of the following AAOT science lab courses		
<a href="#">ASC-175</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-176</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-112</a>	General Biology for Health Sciences	4.00
<a href="#">BI-160L</a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#">BI-165CL</a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-165D</a>	Natural History of the Western Deserts	4.00
<a href="#">BI-175</a>	Integrated Science Inquiry	4.00
<a href="#">BI-176</a>	Integrated Science Inquiry	4.00
<a href="#">BI-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-204</a>	Elementary Microbiology	4.00
<a href="#">BI-215</a>	General Zoology	4.00
<a href="#">BI-216</a>	General Zoology	4.00
<a href="#">BI-217</a>	General Zoology	4.00
<a href="#">BI-221Z</a>	Principles of Biology: Cells	5.00

<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<del>BI-231</del>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<del>BI-232</del>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<del>BI-233</del>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<u>BI-231Z</u>	<u>Course BI-231Z Not Found</u>	<u>4.00</u>
<u>BI-232Z</u>	<u>Course BI-232Z Not Found</u>	<u>4.00</u>
<u>BI-233Z</u>	<u>Course BI-233Z Not Found</u>	<u>4.00</u>
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-104Z</u> & <u>CH-124Z</u>	<u>Course CH-104Z Not Found</u> and <u>Course CH-124Z Not Found</u>	<u>5.00</u>
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry III	<u>5.00</u>
<u>CH-112</u>	<del>Chemistry for Health Professions</del>	<del>4.00</del>
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	<del>General Chemistry</del>	<del>5.00</del>
<u>CH-222</u>	<del>General Chemistry</del>	<del>5.00</del>
<u>CH-223</u>	<del>General Chemistry</del>	<del>5.00</del>
<u>CH-221Z</u> & <u>CH-227Z</u>	<u>General Chemistry I</u> and <u>General Chemistry I Laboratory</u>	<u>5.00</u>
<u>CH-222Z</u> & <u>CH-228Z</u>	<u>General Chemistry II</u> and <u>General Chemistry II Laboratory</u>	<u>5.00</u>
<u>CH-223Z</u> & <u>CH-229Z</u>	<u>General Chemistry III</u> and <u>General Chemistry III Laboratory</u>	<u>5.00</u>
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00

<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00

<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00

<a href="#">FR-203</a>	Second-Year French III	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">HST-201</a>	<del>United States History I</del>	<del>4.00</del>
<a href="#">HST-202</a>	<del>United States History II</del>	<del>4.00</del>
<a href="#">HST-203</a>	<del>United States History III</del>	<del>4.00</del>
<a href="#">HST-201Z</a>	<a href="#">Course HST-201Z Not Found</a>	<a href="#">4.00</a>
<a href="#">HST-202Z</a>	<a href="#">Course HST-202Z Not Found</a>	<a href="#">4.00</a>
<a href="#">HST-203Z</a>	<a href="#">Course HST-203Z Not Found</a>	<a href="#">4.00</a>
<a href="#">HUM-160</a>	Faith & Reason	4.00
<a href="#">HUM-235</a>	Perspectives on Terrorism	4.00
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00
<a href="#">PHL-101</a>	Philosophical Problems	4.00
<a href="#">PHL-102</a>	Ethics	4.00
<a href="#">PHL-103</a>	Critical Reasoning	4.00
<a href="#">PHL-205</a>	Moral Issues	4.00
<a href="#">PHL-210</a>	Philosophy of Religion	4.00
<a href="#">PHL-213</a>	Asian Philosophy	4.00
<a href="#">PHL-216</a>	Ancient Philosophy	4.00
<a href="#">PSY-202Z</a>	Introduction to Psychology II	4.00
<a href="#">R-101</a>	Judaism and Foundations of Religion	4.00
<a href="#">R-102</a>	Christianity and Islam	4.00
<a href="#">R-103</a>	Asian Religions	4.00
<a href="#">R-204</a>	History of Christianity	4.00
<a href="#">R-210</a>	World Religions	4.00
<a href="#">R-211</a>	History of the Old Testament	4.00
<a href="#">R-212</a>	History of the New Testament	4.00
<a href="#">SPN-201</a>	Second-Year Spanish I	4.00
<a href="#">SPN-202</a>	Second-Year Spanish II	4.00
<a href="#">SPN-203</a>	Second-Year Spanish III	4.00

<a href="#">SSC-160</a>	Faith & Reason	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elementary Education Specific Requirements

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5 courses

Each course must be at least 3 credits

Each public university will accept at least 3 out of the 5 courses as meeting major requirements.

### Elementary Education Specific Requirements Course List

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<a href="#">ED-101</a>	Intro to Education Practicum & Seminar	4.00
<a href="#">ED-216</a>	Foundations of Education	4.00
<a href="#">ED-229</a>	Learning & Development	3.00
or <a href="#">HDF-247</a>	Preschool Through Adolescent Child Development	
<a href="#">ED-258</a>	Culturally Responsive Education	3.00
<a href="#">ED-269</a>	Overview of Special Education	3.00

### Elective Courses

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9 credits of [Career Technical Education \(CTE\) courses](#) are required (may include up to 12 credits)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area

Recommended: [ECE-154](#) Language & Literacy Development in Young Children, [ENG-222](#) Children's and Young Adult Literature, [ECE](#), or [HDF](#) courses

Please refer to the [Elective Course List](#) for courses that may be included

### Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/18/26 9:36 am

Viewing: **CC.EMT : Emergency Medical Technology**

Last approved: 02/21/25 9:02 am

Last edit: 03/18/26 9:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Emergency Medical Technology, Certificate](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTPS Dean
3. Curriculum Committee Approval
4. CCWD Approval

### Approval Path

1. 03/23/26 9:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 11:29 am  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 14, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)
4. May 10, 2023 by Megan Feagles (megan.feagles)
5. Jun 5, 2023 by Megan Feagles (megan.feagles)

6. Oct 24, 2023 by  
Tana Sawzak (tanass)
7. Apr 5, 2024 by  
Virginia Chambers  
(virginia.chambers)
8. Feb 21, 2025 by  
McKensie Thomas  
(mckensie.thomas)

## Program Overview

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Name of Proposed Program

Emergency Medical Technology

Program Code            CC.EMT

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Health Professions  
Area

Effective Catalog      2026-2027  
Edition

Career Area            Health Services

Department            Health Sciences

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                51.0904 - Emergency Medical  
Technology/Technician (EMT Paramedic).

Was your Advisory Committee notified of the change(s)?

# Program Award Information

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## Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	effectively apply the basic elements of a prehospital patient assessment to a variety of common types of acute and non-acute patient conditions and safely perform interventions within the EMT scope of practice;
2	make care decisions that are logically supported and modified in accordance with clinical knowledge, standing orders and nationally recognized standards of care;
3	apply their understanding of the EMS system, systems of care, and operational knowledge in assuring safe and effective practices supporting patient care;
4	integrate the principles of therapeutic communication and cultural sensitivity into a variety of patient encounters;
5	conduct oneself in a manner that is consistent with professional standards and ethics;
6	engage in ongoing development to improve self and practice.

### Proposed Curriculum

#### Plan of Study Grid

First Term		Credits
<del>BI-231</del>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<u>BI-231Z</u>	<u>Course BI-231Z Not Found</u>	<u>4.00</u>
<u>EMT-105</u>	Introduction to Emergency Medical Services	3.00
<u>HP-110</u>	Medical Terminology	4.00
<u>MTH-065</u>	Algebra II	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	19
Second Term		
<del>BI-232</del>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<u>BI-232Z</u>	<u>Course BI-232Z Not Found</u>	<u>4.00</u>
<u>CJA-203</u>	Crisis Intervention	3.00
<u>COMM-111Z</u>	Public Speaking	4.00
<u>EMT-101</u>	Emergency Medical Technician Part I	6.00

	Credits	17
Third Term		
<del>BI-233</del>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<u>BI-233Z</u>	<u>Course BI-233Z Not Found</u>	<u>4.00</u>
<u>EMT-102</u>	Emergency Medical Technician Part II	6.00
<u>EMT-109</u>	Emergency Response Communication/Documentation	2.00
<u>PSY-101</u>	Human Relations	3.00
	Credits	15
	Total Credits	51

Required: Criminal history background check, proof of immunization, and drug test arranged by the department

Reviewer

Comments

# Program Change Request

Date Submitted: 03/18/26 9:34 am

Viewing: **AA.TENGLISH : English (AAT)**

Last approved: 02/06/26 8:35 am

Last edit: 03/19/26 8:09 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[English AAT](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DAFC Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/23/26 9:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 10:07 am  
Danielle Hoffman (danielle.hoffman):  
Approved for DAFC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 17, 2023 by Megan Feagles (megan.feagles)
3. Jan 26, 2023 by Megan Feagles (megan.feagles)
4. Jan 26, 2023 by Megan Feagles (megan.feagles)
5. Apr 18, 2023 by Megan Feagles (megan.feagles)
6. Feb 16, 2024 by Megan Feagles

- (megan.feagles)
7. Mar 15, 2024 by Megan Feagles (megan.feagles)
  8. Apr 5, 2024 by Megan Feagles (megan.feagles)
  9. Apr 16, 2024 by Megan Feagles (megan.feagles)
  10. May 17, 2024 by Megan Feagles (megan.feagles)
  11. Jun 7, 2024 by Megan Feagles (megan.feagles)
  12. Jun 10, 2024 by Megan Feagles (megan.feagles)
  13. Jun 10, 2024 by Megan Feagles (megan.feagles)
  14. Jun 10, 2024 by Megan Feagles (megan.feagles)
  15. Jan 17, 2025 by Megan Feagles (megan.feagles)
  16. Feb 7, 2025 by Megan Feagles (megan.feagles)
  17. Apr 4, 2025 by Megan Feagles (megan.feagles)
  18. May 3, 2025 by Megan Feagles (megan.feagles)
  19. May 5, 2025 by Megan Feagles (megan.feagles)
  20. Jun 6, 2025 by Carol Burnell (carolb)

## Program Overview

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Name of Proposed Program

English (AAT)

Program Code AA.TENGLISH

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)  
(CCC)

Educational Focus Creative Arts, Communication and Humanities  
Area

Effective Catalog 2026-2027  
Edition

Career Area Arts, Information, and Communications

Department English

Division Academic Foundations and Connections  
(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 23.0101 - English Language and Literature,  
General.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, and/or sexuality;
2	use a variety of written, verbal, and/or multimedia forms to respond to, analyze, and/or produce texts.

## Proposed Curriculum

Complete 90 credits from the following:

# Foundational Skills

## Writing

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2 courses

Information literacy will be included in the Writing requirement

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	Composition II	4.00
or <a href="#">WR-227Z</a>	Technical Writing	

## Literature

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2 courses

Each course must be at least 3 credits

[Any 200-Level English Course](#)

## Mathematics

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1 course

Not required at PSU for the BA; will count toward UNST placement

<a href="#">MTH-105Z</a>	Math in Society	4.00
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Higher Level Math or Statistics

# General Education Distribution Areas

## Arts & Letters

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2 courses

Each course must be at least 3 credits

At SOU & UO, students need two different prefixes to meet general education requirements (one ENG & one WR)

## Arts & Letters Course List

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<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00

<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00

## Social Science

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2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00

<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>
<a href="#"><u>HST-203</u></a>	<del>United States History III</del>	<del>4.00</del>
<a href="#"><u>HST-201Z</u></a>	<a href="#"><u>Course HST-201Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-202Z</u></a>	<a href="#"><u>Course HST-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-203Z</u></a>	<a href="#"><u>Course HST-203Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00

<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Natural Science

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2 lab science courses

Each course must be at least 4 credits

### Natural Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	General Zoology	4.00
<a href="#"><u>BI-216</u></a>	General Zoology	4.00
<a href="#"><u>BI-217</u></a>	General Zoology	4.00
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00

<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<a href="#"><u>BI-232</u></a>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<a href="#"><u>BI-233</u></a>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<a href="#"><u>BI-231Z</u></a>	<a href="#"><u>Course BI-231Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-232Z</u></a>	<a href="#"><u>Course BI-232Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-233Z</u></a>	<a href="#"><u>Course BI-233Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	<del>Introductory Chemistry</del>	<del>5.00</del>
<a href="#"><u>CH-104Z</u></a> & <a href="#"><u>CH-124Z</u></a>	<a href="#"><u>Course CH-104Z Not Found</u></a> and <a href="#"><u>Course CH-124Z Not Found</u></a>	<a href="#"><u>5.00</u></a>
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry III	<a href="#"><u>5.00</u></a>
<a href="#"><u>CH-112</u></a>	<del>Chemistry for Health Professions</del>	<del>4.00</del>
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	<del>General Chemistry</del>	<del>5.00</del>
<a href="#"><u>CH-222</u></a>	<del>General Chemistry</del>	<del>5.00</del>
<a href="#"><u>CH-223</u></a>	<del>General Chemistry</del>	<del>5.00</del>
<a href="#"><u>CH-221Z</u></a> & <a href="#"><u>CH-227Z</u></a>	<a href="#"><u>General Chemistry I</u></a> and <a href="#"><u>General Chemistry I Laboratory</u></a>	<a href="#"><u>5.00</u></a>
<a href="#"><u>CH-222Z</u></a> & <a href="#"><u>CH-228Z</u></a>	<a href="#"><u>General Chemistry II</u></a> and <a href="#"><u>General Chemistry II Laboratory</u></a>	<a href="#"><u>5.00</u></a>
<a href="#"><u>CH-223Z</u></a> & <a href="#"><u>CH-229Z</u></a>	<a href="#"><u>General Chemistry III</u></a> and <a href="#"><u>General Chemistry III Laboratory</u></a>	<a href="#"><u>5.00</u></a>
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00

<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## **Cultural Literacy**

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1 course

### **Cultural Literacy Course List**

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00

<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00

<del>HST-201</del>	<del>United States History I</del>	<del>4.00</del>
<del>HST-202</del>	<del>United States History II</del>	<del>4.00</del>
<del>HST-203</del>	<del>United States History III</del>	<del>4.00</del>
<u>HST-201Z</u>	<u>Course HST-201Z Not Found</u>	<u>4.00</u>
<u>HST-202Z</u>	<u>Course HST-202Z Not Found</u>	<u>4.00</u>
<u>HST-203Z</u>	<u>Course HST-203Z Not Found</u>	<u>4.00</u>
<u>HUM-160</u>	Faith & Reason	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-160</u>	Faith & Reason	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

## Other Requirements

### World Languages

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1 course

Students transferring to EOU should be aware that they only offer Spanish

### World Languages Course List

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<u>ASL-203</u>	Second-Year American Sign Language III	4.00
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<a href="#">FR-203</a>	Second-Year French III	4.00
<a href="#">SPN-203</a>	Second-Year Spanish III	4.00

## Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

## Recommended Elective Course List

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<a href="#">ENG-104Z</a>	Introduction to Fiction	4.00
<a href="#">ENG-105Z</a>	Introduction to Drama	4.00
<a href="#">ENG-106Z</a>	Introduction to Poetry	4.00
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00
<a href="#">ENG-121</a>	Mystery Fiction	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-230</a>	Documentary Film	4.00
<a href="#">ENG-297</a>	A.S. Degree Portfolio (Recommended)	1.00
<a href="#">WR-140</a>	Introduction to Writing Creatively	4.00
<a href="#">WR-240</a>	Creative Nonfiction Writing I	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-242</a>	Poetry Writing I	4.00
<a href="#">WR-243</a>	Playwriting I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WR-245</a>	Poetry Writing II	4.00
<a href="#">WR-246</a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#">WR-247</a>	Playwriting II	4.00
<a href="#">WR-248</a>	Publishing Literature: Editing and Marketing for Publication	4.00

<a href="#">WR-250</a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#">WR-262</a>	Introduction to Screenwriting	4.00
<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-268</a>	Creative Nonfiction Writing II: Nature Writing	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00

or any [PHL](#), [MUS](#), [MUP](#), [TA](#), [HST](#), or additional [BI](#) or Physical Science courses

## Notes

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All courses must be passed with a C or better  
No course may be used to satisfy more than one requirement or distribution area

Reviewer  
Comments

# Program Change Request

Date Submitted: 03/18/26 8:40 am

Viewing: **CC.MEDASST : Medical Assistant**

Last approved: 02/07/25 9:27 am

Last edit: 03/18/26 8:40 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Medical Assistant, Certificate](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTPS Dean
3. Curriculum Committee Approval
4. CCWD Approval

### Approval Path

1. 03/18/26 8:38 am  
Megan Feagles (megan.feagles):  
Rollback to Initiator
2. 03/23/26 9:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
3. 03/23/26 11:30 am  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
3. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 21, 2023 by  
Megan Feagles (megan.feagles)

5. Feb 24, 2023 by  
Megan Feagles  
(megan.feagles)
6. Feb 24, 2023 by  
Megan Feagles  
(megan.feagles)
7. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
8. Apr 21, 2023 by  
Megan Feagles  
(megan.feagles)
9. May 2, 2023 by Dru  
Urbassik  
(dru.urbassik)
10. May 2, 2023 by  
Megan Feagles  
(megan.feagles)
11. Jun 2, 2023 by  
Megan Feagles  
(megan.feagles)
12. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
13. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
14. Mar 19, 2024 by  
Megan Feagles  
(megan.feagles)
15. Apr 5, 2024 by  
Virginia Chambers  
(virginia.chambers)
16. May 17, 2024 by  
Virginia Chambers  
(virginia.chambers)
17. Jun 5, 2024 by  
Megan Feagles  
(megan.feagles)
18. Feb 7, 2025 by  
Virginia Chambers

## Program Overview

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Name of Proposed Program

Medical Assistant

Program Code            CC.MEDASST

Award (CCWD)

Certificate (36-44 credits) (CC0.)

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Health Professions  
Area

Effective Catalog     2026-2027  
Edition

Career Area            Health Services

Department            Health Sciences

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                51.0801 - Medical/Clinical Assistant.

Was your Advisory Committee notified of the change(s)?

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate entry level employment skills (psychomotor/affective);
2	demonstrate knowledge of medical assistant concepts (cognitive);
3	communicate relevant patient information concisely and accurately;
4	apply infection controls (medical/surgical), safety and bloodborne pathogen principles and techniques to the practice of medical assisting;
5	apply medical laws and ethical principles to the practice of medical assisting;
6	calculate and administer medications: oral and parenteral;
7	describe the structure, function and organization of the human body across the lifespan.

### Proposed Curriculum

#### Prerequisites to Acceptance

Select one of the following:

4.00

BI-120 Introduction to Human Anatomy and Physiology

BI-231 Human Anatomy and Physiology I  
 & BI-232 and Human Anatomy and Physiology II  
 & BI-233 and Human Anatomy and Physiology III

BI-231Z Course BI-231Z Not Found  
 & BI-232Z and Course BI-232Z Not Found  
 & BI-233Z and Course BI-233Z Not Found

HP-110 Medical Terminology 4.00

WRD-098 Introductory College Reading & Writing 2 (or placement in WR-121Z) 4.00

MTH-050 Technical Mathematics I (or placement in MTH-060 or higher) 4.00

#### Plan of Study Grid

Fall Term	Credits
<u>MA-150</u> Medical Office Practices	4.00
<u>MA-152</u> Examination Room Techniques I	3.00
<u>MA-152L</u> Examination Room Techniques I Lab	1.00
<u>MA-154</u> Body Systems and Pharmacology	4.00
<u>MA-158</u> Seminar I	2.00
Credits	14
Winter Term	
<u>MA-156</u> Phlebotomy I	1.00

<a href="#">MA-156L</a> Phlebotomy I Lab	1.00
<a href="#">MA-160</a> Insurance & Health Information Management	3.00
<a href="#">MA-162</a> Examination Room Techniques II	3.00
<a href="#">MA-162L</a> Examination Room Techniques Lab II	1.00
<a href="#">MA-164</a> Clinical Lab Procedures I	1.00
<a href="#">MA-164L</a> Clinical Lab Procedures I Lab	1.00
<a href="#">MA-168</a> Seminar II	2.00
Credits	13

Spring Term

**Weeks 1-5**

<a href="#">MA-166</a> Phlebotomy II	1.00
<a href="#">MA-166L</a> Phlebotomy II Lab	1.00
<a href="#">MA-174</a> Clinical Lab Procedures II	1.00
<a href="#">MA-174L</a> Clinical Lab Procedures II Lab	1.00
<a href="#">MA-188</a> Certification Exam Review	2.00

**Weeks 6-11**

<a href="#">MA-178</a> Medical Assistant Practicum	7.00
Credits	13
Total Credits	40

All courses must be passed with a C or better

Reviewer

Comments

**Megan Feagles (megan.feagles) (03/18/26 8:38 am):** Rollback: n/a

# Program Change Request

Date Submitted: 03/18/26 8:40 am

Viewing: **CC.MEDBILLCODE : Medical Billing and Coding**

Last approved: 06/05/24 7:14 am

Last edit: 03/18/26 8:39 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Medical Billing and Coding, Certificate](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTPS Dean
3. Curriculum Committee Approval
4. CCWD Approval

### Approval Path

1. 03/23/26 9:24 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 11:30 am  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
3. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 2, 2024 by  
Cindy Garner (cindy.garner)
5. Apr 5, 2024 by  
Virginia Chambers (virginia.chambers)

## Program Overview

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Name of Proposed Program

Medical Billing and Coding

Program Code            CC.MEDBILLCODE

Award (CCWD)

Certificate (36-44 credits) (CC0.)

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Health Professions  
Area

Effective Catalog     2026-2027  
Edition

Career Area            Health Services

Department            Health Sciences

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                51.0713 - Medical Insurance Coding  
Specialist/Coder.

Was your Advisory Committee notified of the change(s)?

## Program Award Information

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Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	perform medical insurance billing, including producing claims and making changes to claims;
2	apply coding and billing guidelines and laws;
3	analyze insurance reimbursement forms to ensure insurance companies have paid accurately;
4	post payments/adjustments to patient accounts;
5	explain provider chart notes and code patient visits accurately for billing;
6	communicate with providers and patients about billing and coding;
7	describe healthcare laws that pertain to medical billing and coding;
8	maintain confidentiality and security of patient data.

Proposed Curriculum		
Program Requisites		
Select one of the following:		4.00
<a href="#">BI-120</a>	Introduction to Human Anatomy and Physiology	
<a href="#">BI-231</a> & <a href="#">BI-232</a> & <a href="#">BI-233</a>	<del>Human Anatomy and Physiology I</del> <del>and Human Anatomy and Physiology II</del> <del>and Human Anatomy and Physiology III</del>	
<a href="#">BI-231Z</a> & <a href="#">BI-232Z</a> & <a href="#">BI-233Z</a>	<a href="#">Course BI-231Z Not Found</a> and <a href="#">Course BI-232Z Not Found</a> and <a href="#">Course BI-233Z Not Found</a>	
<a href="#">HP-110</a>	Medical Terminology	4.00
<a href="#">WR-101</a>	Workplace Writing	4.00
or <a href="#">WR-121Z</a>	Composition I	
	Plan of Study Grid	
Winter Term		Credits
<a href="#">MBC-115</a>	Insurance Billing and Reimbursement I	4.00
<a href="#">MBC-120</a>	Introduction to Medical Coding	3.00
<a href="#">MBC-135</a>	Law and Ethics for Healthcare Professions	3.00
<a href="#">MTH-060</a>	Algebra I	4.00
or <a href="#">MTH-098</a>	or College Math Foundations	

	Credits	14
Spring Term		
<a href="#"><u>BA-131</u></a>	Introduction to Business Computing	4.00
<a href="#"><u>MBC-116</u></a>	Insurance Billing and Reimbursement II	4.00
<a href="#"><u>MBC-125</u></a>	ICD-10 Coding I	2.00
<a href="#"><u>MBC-126</u></a>	CPT/HCPCS Coding I	4.00
	Credits	14
Summer Term		
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>MBC-225</u></a>	ICD-10, CPT and HCPCS Coding II	5.00
	Credits	9
	Total Credits	37

All courses must be passed with a C or better

Reviewer

Comments

# Program Change Request

Date Submitted: 03/24/26 8:32 am

Viewing: **AAS.MICROSYSTECH : Microelectronics Systems Technology**

Last approved: 06/06/25 8:32 am

Last edit: 03/24/26 8:32 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Microelectronics Systems Technology, AAS](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. **Curriculum Office**
2. DTPS Dean
3. Curriculum Committee Approval
4. CCWD Approval

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 6, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)
4. Jun 5, 2023 by Megan Feagles (megan.feagles)
5. Sep 8, 2023 by Megan Feagles (megan.feagles)
6. Oct 30, 2023 by Megan Feagles (megan.feagles)
7. Feb 16, 2024 by Michael Farrell (mike.farrell)
8. Mar 15, 2024 by Michael Farrell (mike.farrell)
9. Mar 15, 2024 by Megan Feagles (megan.feagles)

10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. Aug 19, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
13. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
14. May 3, 2025 by  
Megan Feagles  
(megan.feagles)
15. Jun 6, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Microelectronics Systems Technology

Program Code           AAS.MICROSYSTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2026-2027  
Edition

Career Area            Industrial and Engineering Systems

Department           Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                    15.0612 - Industrial Technology/Technician.

Was your Advisory Committee notified of the change(s)?

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
4	demonstrate safe work habits around electricity and electronic equipment;
5	demonstrate basic knowledge of semiconductor manufacturing and materials.

### Proposed Curriculum

#### Plan of Study Grid

First Year

First Term

Credits

[EET-112](#)    Electronic Equipment and Assembly I                    1.00

[EET-137](#)    Electrical Fundamentals I    4.00

[EET-139](#)    Principles of Troubleshooting I                                2.00

[EET-157](#)    Digital Logic I     3.00

[MTH-095](#)    Algebra III    4.00

[SM-150](#)    Semiconductor Processing I                                        2.00

Credits    16

Second Term

[EET-113](#)    Electronic Equipment and Assembly II                        1.00

<a href="#">EET-141</a>	Electrical Fundamentals II	4.00
<a href="#">IMT-120</a>	Industrial Machinery I	3.00
<a href="#">MFG-107</a>	Industrial Safety & First Aid	3.00
<a href="#">SM-160</a>	Semiconductor Processing II	2.00
<a href="#">WR-101</a>	Workplace Writing <sup>1</sup>	4.00
	Credits	17
Third Term		
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">EET-114</a>	Electronic Equipment and Assembly III	1.00
<a href="#">EET-142</a>	Electrical Fundamentals III	4.00
<a href="#">HD-209</a>	Job Search Skills	2.00
<a href="#">IMT-223</a>	Instrumentation & Controls	3.00
<a href="#">SM-170</a>	Semiconductor Processing III	2.00
	Credits	16
Second Year		
Fourth Term		
<a href="#">EET-127</a>	Semiconductor Circuits I	2.00
<a href="#">EET-215</a>	Technical Mechanics	3.00
<a href="#">EET-239</a>	Principles of Troubleshooting II	2.00
<a href="#">IMT-104</a>	Reading Schematics, Symbols, and Engineering Prints	2.00
	<a href="#">Cultural Literacy Electives</a>	4.00
	<a href="#">Electives</a>	3.00
	Credits	16
Fifth Term		
<a href="#">EET-227</a>	Semiconductor Circuits II	3.00
<a href="#">EET-233</a>	Programmable Logic Controllers I	3.00
<a href="#">MFG-140</a>	Principles of Fluid Power	3.00
<a href="#">MFG-209</a>	Programming & Automation for Manufacturing	3.00
<a href="#">SM-136</a>	Photolithography	2.00
	Credits	14
Sixth Term		
<a href="#">EET-250</a>	Linear Circuits	3.00
<a href="#">SM-229</a>	Vacuum Technology	2.00
	<a href="#">Cultural Literacy Electives</a>	4.00
	<a href="#">Electives</a>	3.00
	Credits	12
	Total Credits	91

<sup>1</sup>

Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

# Electives

Any [CDT](#), [EET](#), [IMT](#), [MET](#), [MFG](#), [RET](#), [SM](#), [WET](#), or [WLD](#) course not included in the program.

## Recommended Electives

<a href="#">CDT-103</a>	Computer-Aided Drafting I	3.00
<a href="#">CS-140</a>	Introduction to Operating Systems	4.00
<a href="#">EET-225</a>	Mechatronics I	2.00
<a href="#">EET-234</a>	Programmable Logic Controllers II	3.00
<a href="#">EET-235</a>	Mechatronics II	2.00
<a href="#">EET-254</a>	Introduction to Microcontrollers	3.00
<a href="#">EET-257</a>	Digital Logic II	3.00
<a href="#">MFG-219</a>	Robotics	3.00

## Cultural Literacy Electives

<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00
<a href="#">COMM-126</a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">ENG-107</a>	World Literature: Ancient Through Classical Times	4.00

<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00

<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<del>HST-201</del>	<del>United States History I</del>	<del>4.00</del>
<del>HST-202</del>	<del>United States History II</del>	<del>4.00</del>
<del>HST-203</del>	<del>United States History III</del>	<del>4.00</del>
<u>HST-201Z</u>	<u>Course HST-201Z Not Found</u>	<u>4.00</u>
<u>HST-202Z</u>	<u>Course HST-202Z Not Found</u>	<u>4.00</u>
<u>HST-203Z</u>	<u>Course HST-203Z Not Found</u>	<u>4.00</u>
<u>HUM-160</u>	<u>Faith &amp; Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	<u>Course HUM-237 Not Found</u>	<del>4.00</del>
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00

<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-160</u>	<u>Faith &amp; Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	<u>Course SSC-237 Not Found</u>	<del>4.00</del>
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 03/20/26 11:08 am

Viewing: **AAS.NURSING : Nursing (RN)**

Last approved: 03/20/26 8:25 am

Last edit: 03/20/26 11:08 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Nursing\\_\(RN\), AAS](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTPS Dean
3. Curriculum Committee Approval
4. CCWD Approval

### Approval Path

1. 03/23/26 9:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 11:04 am  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
3. Feb 24, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles (megan.feagles)

6. Dec 15, 2023 by Virginia Chambers (virginia.chambers)
7. Feb 2, 2024 by Virginia Chambers (virginia.chambers)
8. Apr 4, 2024 by Megan Feagles (megan.feagles)
9. Apr 4, 2024 by Megan Feagles (megan.feagles)
10. Jun 7, 2024 by Virginia Chambers (virginia.chambers)
11. Jan 17, 2025 by Virginia Chambers (virginia.chambers)
12. Mar 21, 2025 by Virginia Chambers (virginia.chambers)
13. Apr 4, 2025 by Megan Feagles (megan.feagles)
14. Oct 17, 2025 by Virginia Chambers (virginia.chambers)
15. Mar 20, 2026 by Virginia Chambers (virginia.chambers)

## Program Overview

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Name of Proposed Program

Nursing (RN)

Program Code           AAS.NURSING

Award (CCWD)

Statewide AAS Degree (90-108 credits) (SAAS)

Type of Program (CCC)	Associate of Applied Science (AAS)
Educational Focus Area	Health Professions
Effective Catalog Edition	2026-2027
Career Area	Health Services
Department	Health Sciences
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	51.3801 - Registered Nursing/Registered Nurse.

Was your Advisory Committee notified of the change(s)?

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	base personal and professional actions on a set of shared core nursing values;
2	use reflection, self-analysis, and self-care to develop insight;
3	engage in intentional learning;
4	demonstrate leadership in nursing and health care;
5	collaborate as part of a health care team;
6	practice within, utilize, and contribute to all health care systems;
7	practice relationship-centered care;

	Outcome(s)
8	communicate effectively;
9	make sound clinical judgments;
10	locate, evaluate, and use the best available evidence.

## Proposed Curriculum

# Nursing Application Requirements

Information regarding the program, including the application process and pre-nursing academic advising sessions, is available at [www.clackamas.edu/nursing](http://www.clackamas.edu/nursing)

Students must complete at least 28 credits of the Preparatory Required Courses by the application deadline, including [BI-231Z](#), [Course BI-231Z Not Found](#), ~~BI-231 Human Anatomy and Physiology I~~ and [MTH-095](#) Algebra III competency.

Students must complete all of the Preparatory Required Courses and be formally accepted into the Nursing (RN) AAS program, before enrolling in any NRS course.

Preparatory Required Courses must be passed with a C or better.

The OCNE RN-BS with a major in Nursing completion option at OHSU for CCC Nursing (RN) AAS graduates has additional requirements that can be completed at CCC simultaneously with the AAS. Please consult your CCC academic advisor for additional information.

## Additional Guidelines

The following courses or their equivalents will meet the eight credit minimum writing requirements:

[WR-121Z](#) Composition I and [WR-122Z](#) Composition II when each course is four credits

Completion of [WR-121Z](#) Composition I and [WR-122Z](#) Composition II as a part of a previous bachelor's degree at a regionally accredited college or university is considered equivalent to completion of the writing series.

Students must complete a biology course with genetic content prior the second year of the nursing program. [BI-101](#) General Biology; Cellular Biology, [BI-112](#) General Biology for Health Sciences, or [BI-221Z](#) Principles of Biology: Cells satisfies this requirement.

### Plan of Study Grid

#### Preparatory Required Courses

Preparatory Required Course	Credits
<del>BI-231 Human Anatomy and Physiology I</del>	<del>4.00</del>
<del>BI-232 Human Anatomy and Physiology II</del>	<del>4.00</del>
<del>BI-233 Human Anatomy and Physiology III</del>	<del>4.00</del>
<a href="#">BI-231Z</a> <a href="#">Course BI-231Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-232Z</a> <a href="#">Course BI-232Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-233Z</a> <a href="#">Course BI-233Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-234</a> Introductory Microbiology	4.00

<a href="#">FN-225</a>	Nutrition	4.00
<a href="#">MTH-095</a>	Algebra III	4.00
<a href="#">PSY-215</a>	Introduction to Developmental Psychology	4.00
<a href="#">WR-1217</a>	Composition I	4.00
<a href="#">WR-1227</a>	Composition II	4.00
<a href="#">Social Science Electives</a>		6.00
Select one of the following:		4.00
<a href="#">Natural Science Electives</a>		
<a href="#">Arts &amp; Letters Electives</a>		
Credits		46
First Year		
First Term		
<a href="#">NRS-110</a>	Foundations of Nursing - Health Promotion	6.00
<a href="#">NRS-110C</a>	Foundations of Nursing - Health Promotion Clinical	3.00
<a href="#">NRS-230</a>	Clinical Pharmacology I	3.00
<a href="#">PE-185</a>	Physical Education <sup>1</sup>	1.00
or <a href="#">HP-100</a> or Healthcare Provider BLS/CPR, First Aid/Bloodborne Pathogens		
Credits		13
Second Term		
<a href="#">NRS-111</a>	Foundations of Nursing in Chronic Illness I	3.00
<a href="#">NRS-111C</a>	Foundations of Nursing in Chronic Illness I Clinical	3.00
<a href="#">NRS-231</a>	Clinical Pharmacology II	3.00
<a href="#">NRS-232</a>	Pathophysiological Processes I	3.00
Credits		12
Third Term		
<a href="#">NRS-112</a>	Foundations of Nursing in Acute Care I	3.00
<a href="#">NRS-112C</a>	Foundations of Nursing in Acute Care I Clinical	3.00
<a href="#">NRS-233</a>	Pathophysiological Processes II	3.00
Credits		9
Second Year		
Fourth Term		
<a href="#">NRS-222</a>	Nursing in Acute Care II & End of Life	4.00
<a href="#">NRS-222C</a>	Nursing in Acute Care II & End of Life Clinical	5.00
Credits		9
Fifth Term		
<a href="#">NRS-221</a>	Chronic Illness II and End of Life	4.00
<a href="#">NRS-221C</a>	Chronic Illness II and End of Life Clinical	5.00
Credits		9
Sixth Term		
<a href="#">NRS-224</a>	Integrative Practicum	2.00
<a href="#">NRS-224C</a>	Integrative Practicum Clinical	7.00

Credits

9

Total Credits

107

1

Current Basic Life Support (AHA) is required throughout the nursing program and meets PE requirement  
All courses must be passed with a C or better

## Electives

All electives must be at least three credits and 100 level or higher

### Arts & Letters Electives

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[ASL](#), [FR](#), [GER](#), [SPN](#) (other world languages are accepted; languages must be 200 level)

[ART](#), [DMC](#), [ENG](#), [HUM](#), [J](#), [MUP](#), [MUS](#), [PHL](#), [R](#), [TA](#)

[COMM](#) (courses numbered [COMM-126](#) Intro to Communication, Gender, and Sexuality and above)

[WR](#) (except [WR-101](#) Workplace Writing, [WR-121Z](#) Composition I, [WR-122Z](#) Composition II, or [WR-227Z](#) Technical Writing)

### Natural Science Electives

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[ASC](#), [BI](#)<sup>1</sup> (except [BI-160](#) Bird Identification & Taxonomy, [BI-163](#) Malheur Field Trip, [BI-165C](#) Natural History of the Oregon Coast), [CH](#) (except [CH-150Z](#) [Course CH-150Z Not Found](#) [CH-150 Preparatory Chemistry](#)), [CS](#), [ESR](#), [G](#), [GS](#), [PH](#), [Z](#)

### Social Science Electives

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[ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), [WS](#)

## Baccalaureate of Science Degree with a Focus in Nursing

After receiving the AAS degree in Nursing, students who wish to continue on for their baccalaureate degree may do so through co-admission at OHSU. Students who plan to continue through to OHSU must be aware that to earn their Baccalaureate of Science degree with a focus in Nursing, they must have:

Two years of the same high school world language, or two terms of college-level world language credit (includes American Sign Language) or a world language proficiency examination.

[STAT-243Z](#) Elementary Statistics I

**Course work for a Baccalaureate of Science Degree with a focus on Nursing through OHSU will include the following Nursing classes:**

NRS-410: Population-Based Care

NRS-411: Epidemiology

NRS-421: Leadership & Outcomes Management in Nursing

NRS-424<sup>2</sup>: Integrative Practicum I

NRS-425: Integrative Practicum II

At least 15 credits of elective credit must be taken at the upper division level (300/400 level) for the BS program. These can be taken under a co-enrollment agreement with PSU, Oregon Tech, EOU, or SOU.

2

[NRS-224](#) Integrative Practicum articulates to OHSU for substitution of NRS-424.

## **Nursing Assistant I (CNA)**

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Being a certified nursing assistant can be a fulfilling, life-long vocation or the first step in your health care career. Information sessions will be held once a term. The schedule of info sessions can be found on the webpage.

### **NUR-100** Nursing Assistant I

6.5 credits, Fall/Winter/Spring/Summer

This course provides the student with the skills to perform basic level nursing care. Certified Nursing Assistants are defined by law as people who assist licensed nursing personnel in the provision of nursing care. Prepares the student to perform routine nursing assistant tasks to clients in sub-acute care settings as well as in the community. Includes didactic and skills lab instruction. Major topics covered include: collaboration with health care team, communication & interpersonal skills, person-centered care, infection control and prevention, safety and emergency procedures, assisting with activities of daily living, mental health and social service needs of clients, technical skills, acquiring observation and reporting skills, documentation of care provided and end-of-life care. Upon successful completion of this course, students may apply for the Oregon State Board of Nursing certification exam for nursing assistants (CNA 1). This course is approved by the Oregon State Board of Nursing. Required: Student Petition. Required: Must be at least 18 years of age; High School Diploma or equivalent; Complete online application located on program webpage and attend a mandatory orientation.

During the orientation, students will start the process for completing all non-academic requirements. Non-academic requirements include: Immunizations (MMR, Varicella, Tdap, Hep B, COVID-19, seasonal Flu); complete a Criminal Background Check; Drug Screen; Tuberculosis test; BLS/CPR for Healthcare Providers certification through American Heart Association (AHA)

Corequisites: [NUR-100C](#)

This is a limited entry course and requires students to complete an online application located on the [Nursing Assistant webpage](#).

Class meeting information can be found in the course schedule. Clinical hours begin the sixth week of the course and are normally done at local Skilled Nursing Centers. Approximate length of the course is 11 weeks.

Reviewer

Comments

# Program Change Request

Date Submitted: 03/30/26 1:44 pm

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 02/06/26 8:36 am

Last edit: 03/30/26 1:44 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Oregon Transfer Module \(OTM\)](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DIEP Dean
3. Curriculum Committee Approval

### Approval Path

1. 03/30/26 1:46 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/31/26 4:18 pm  
Anne Innis (anne.innis):  
Approved for DIEP Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 24, 2023 by Megan Feagles (megan.feagles)
5. Jan 25, 2023 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles

- (megan.feagles)
7. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
  8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
  9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
  10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
  11. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
  12. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
  13. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
  14. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
  15. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
  16. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
  17. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)
  18. May 3, 2025 by  
Megan Feagles  
(megan.feagles)
  19. Jun 6, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Oregon Transfer Module

Program Code            NA.OTM

Award (CCWD)

No Formal Award (NFA)

Type of Program        Oregon Transfer Module (OTM)  
(CCC)

Educational Focus  
Area

Effective Catalog      2026-2027  
Edition

Career Area            Arts, Information, and Communications

Department            Curriculum and Scheduling

Division                Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code                24.0101 - Liberal Arts and Sciences/Liberal  
Studies.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 45 credits from the following:

# Foundational Skills

## Writing

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2 courses

Information literacy will be included in the Writing Requirement

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	Composition II	4.00
or <a href="#">WR-227Z</a>	Technical Writing	

## Oral Communication

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1 course

<a href="#">COMM-111Z</a>	Public Speaking	4.00
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## Mathematics

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1 course

<a href="#">MTH-105Z</a>	Math in Society	4.00
<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
<a href="#">MTH-213</a>	Fundamentals of Elementary Math III	4.00
<a href="#">MTH-251Z</a>	Differential Calculus	4.00

# General Education Distribution Areas

## Arts & Letters

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3 courses

### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00

<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00

<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00

<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00

<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00

<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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3 courses

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00

<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	<del>United States History I</del>	<del>4.00</del>
<a href="#"><u>HST-202</u></a>	<del>United States History II</del>	<del>4.00</del>
<a href="#"><u>HST-203</u></a>	<del>United States History III</del>	<del>4.00</del>
<a href="#"><u>HST-201Z</u></a>	<a href="#"><u>Course HST-201Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-202Z</u></a>	<a href="#"><u>Course HST-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HST-203Z</u></a>	<a href="#"><u>Course HST-203Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00

<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

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3 courses

Including at least 1 biological or physical science with a lab

## Science/Math/Computer Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	General Zoology	4.00
<a href="#"><u>BI-216</u></a>	General Zoology	4.00
<a href="#"><u>BI-217</u></a>	General Zoology	4.00
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00

<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<del>BI-231</del>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<del>BI-232</del>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<del>BI-233</del>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<u>BI-231Z</u>	<u>Course BI-231Z Not Found</u>	<u>4.00</u>
<u>BI-232Z</u>	<u>Course BI-232Z Not Found</u>	<u>4.00</u>
<u>BI-233Z</u>	<u>Course BI-233Z Not Found</u>	<u>4.00</u>
<u>BI-234</u>	Introductory Microbiology	4.00
<del>CH-104</del>	<del>Introductory Chemistry</del>	<del>5.00</del>
<u>CH-104Z</u> & <u>CH-124Z</u>	<u>Course CH-104Z Not Found</u> and <u>Course CH-124Z Not Found</u>	<u>5.00</u>
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introduction to Chemistry III	<u>5.00</u>
<del>CH-112</del>	<del>Chemistry for Health Professions</del>	<del>4.00</del>
<u>CH-112Z</u>	<u>Course CH-112Z Not Found</u>	<u>4.00</u>
<u>CH-114</u>	Chemistry in Art	4.00
<del>CH-221</del>	<del>General Chemistry</del>	<del>5.00</del>
<del>CH-222</del>	<del>General Chemistry</del>	<del>5.00</del>
<del>CH-223</del>	<del>General Chemistry</del>	<del>5.00</del>
<u>CH-221Z</u> & <u>CH-227Z</u>	<u>General Chemistry I</u> and <u>General Chemistry I Laboratory</u>	<u>5.00</u>
<u>CH-222Z</u> & <u>CH-228Z</u>	<u>General Chemistry II</u> and <u>General Chemistry II Laboratory</u>	<u>5.00</u>
<u>CH-223Z</u> & <u>CH-229Z</u>	<u>General Chemistry III</u> and <u>General Chemistry III Laboratory</u>	<u>5.00</u>
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00

<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-108</u></a>	Data Science Explorations	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00

<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Other Requirements

### Elective Courses

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Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

### Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

# Program Change Request

Date Submitted: 03/18/26 1:06 pm

Viewing: **AAS.WLDLNDMGMT : Wildland Fire Management**

Last approved: 11/21/25 9:05 am

Last edit: 03/18/26 1:06 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Wildland Fire Management, AAS](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTSP Dean
3. Curriculum Committee Approval
4. CCWD Approval

### Approval Path

1. 03/23/26 9:25 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 11:26 am  
Armetta Burney (armetta.burney):  
Approved for DTSP Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 4, 2023 by  
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles (megan.feagles)

6. Oct 30, 2023 by Megan Feagles (megan.feagles)
7. Apr 1, 2024 by Megan Feagles (megan.feagles)
8. May 3, 2024 by Jordan Gulley (jordan.gulley)
9. Mar 7, 2025 by Jordan Gulley (jordan.gulley)
10. Jun 6, 2025 by Kari Nixon (kari.nixon)
11. Nov 21, 2025 by Jordan Gulley (jordan.gulley)

## Program Overview

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Name of Proposed Program

Wildland Fire Management

Program Code            AAS.WLDLNDMGMT

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program        Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Natural Resources  
Area

Effective Catalog      2026-2027  
Edition

Career Area            Human Resources

Department            Wildland Fire

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 43.0203 - Fire Science/Fire-fighting.

Was your Advisory Committee notified of the change(s)?

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	evaluate hazards in the wilderness, forest and fire environments;
2	design a plan appropriate to the fire or incident situation;
3	execute the plan based on the appropriate strategy, tactics and incident objectives;
4	effectively communicate with pertinent individuals to accomplish the mission and/or incident objectives;
5	successfully lead, supervise and direct incident personnel at the appropriate level of organization.

### Proposed Curriculum

#### Plan of Study Grid

First Year

Fall Term

		Credits
<u>FRP-101</u>	Basic Forest Management	3.00
<u>FRP-102</u>	Basic Forest Management Lab	1.00
<u>FRP-130</u>	Introduction to Wildland Firefighting (S-130/S-190)	3.00
<u>FYE-101</u>	First Year Experience Level I	2.00
<u>GIS-101</u>	Maps and Geospatial Technology	4.00
<u>WR-101</u>	Workplace Writing	4.00
or <u>WR-121Z</u>	or Composition I	
	Credits	17

Winter Term

<u>EMT-105</u>	Introduction to Emergency Medical Services	3.00
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<a href="#">FRP-110</a>	Basic Wildland Fire Investigation (FI-110)	1.00
<a href="#">FRP-244</a>	Wilderness II: Basic Land Navigation (S-244)	3.00
<a href="#">FRP-246</a>	Wilderness IV: Backcountry CPR/First Aid/AED	4.00
<a href="#">FRP-250</a>	Wilderness VI: Basic Tool Use and Care	1.00
<a href="#">MTH-050</a>	Technical Mathematics I	4.00
or <a href="#">MTH-065</a>	or Algebra II	
	Credits	16
Spring Term		
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">FRP-200</a>	Basic Incident Command System (I-100, I-200, IS-700, IS-800)	4.00
<a href="#">FRP-201</a>	Advanced Forest Management	3.00
<a href="#">FRP-249</a>	Followership to Leadership (L-280)	2.00
	Credits	17
Second Year		
Fall Term		
<a href="#">EMT-101</a>	Emergency Medical Technician Part I	6.00
<a href="#">FRP-243</a>	Wilderness I: Psychology of Survival	3.00
<a href="#">FRP-245</a>	Wilderness III: Weather of the Northwest	2.00
<a href="#">FRP-255</a>	Physical Fitness and Nutrition for First Responders	2.00
<a href="#">GIS-201</a>	Introduction to Geographic Information Systems	4.00
	Credits	17
Winter Term		
<a href="#">CJA-203</a>	Crisis Intervention	3.00
<a href="#">EMT-102</a>	Emergency Medical Technician Part II	6.00
<a href="#">FRP-265</a>	Wildland Fire Prevention Education 1 (P-101)	3.00
<a href="#">Electives</a>		3.00-4.00
	Credits	15-16
Spring Term		
<a href="#">EMT-109</a>	Emergency Response Communication/Documentation	2.00
<a href="#">FRP-112</a>	Introduction to Chainsaw Operations	3.00
<a href="#">FRP-131</a>	Advanced Firefighter Training (S-131/S-133)	1.00
<a href="#">FRP-211</a>	Portable Pumps and Water Use (S-211)	2.00
<a href="#">FRP-270</a>	Basic Air Operations (S-270)	1.00
<a href="#">FRP-290</a>	Intermediate Wildland Fire Behavior (S-290)	3.00
<a href="#">Electives</a>		3.00-4.00
	Credits	15-16
	Total Credits	97-99

## Electives

Any [EMT](#), [FRP](#), [GEO](#), or [GIS](#) course not included in the program, or any of the following:

<u>BI-112</u>	General Biology for Health Sciences	4.00
<del>BI-231</del>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<del>BI-232</del>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<del>BI-233</del>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<del>CH-112</del>	<del>Chemistry for Health Professions</del>	<del>4.00</del>
<u>BI-231Z</u>	<u>Course BI-231Z Not Found</u>	<u>4.00</u>
<u>BI-232Z</u>	<u>Course BI-232Z Not Found</u>	<u>4.00</u>
<u>BI-233Z</u>	<u>Course BI-233Z Not Found</u>	<u>4.00</u>
<u>CH-112Z</u>	<u>Course CH-112Z Not Found</u>	<u>4.00</u>
<u>CJA-206</u>	Trauma Informed Practices	3.00
<u>HP-110</u>	Medical Terminology	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 03/18/26 1:05 pm

Viewing: **CC.FSWILDLAND : Wildland Fire Science**

Last approved: 06/06/25 9:07 am

Last edit: 03/18/26 1:05 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Wildland Fire Science, Certificate](#)

Change Type

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. DTPS Dean
3. Curriculum Committee Approval
4. CCWD Approval

### Approval Path

1. 03/23/26 9:31 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/23/26 11:29 am  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 6, 2023 by Megan Feagles (megan.feagles)
3. Apr 4, 2023 by Megan Feagles (megan.feagles)
4. Apr 18, 2023 by Megan Feagles (megan.feagles)
5. Jun 5, 2023 by Megan Feagles (megan.feagles)

6. Oct 30, 2023 by Megan Feagles (megan.feagles)
7. Mar 11, 2024 by Megan Feagles (megan.feagles)
8. Mar 21, 2024 by Megan Feagles (megan.feagles)
9. May 3, 2024 by Jordan Gulley (jordan.gulley)
10. Mar 7, 2025 by Jordan Gulley (jordan.gulley)
11. Jun 6, 2025 by Kari Nixon (kari.nixon)

## Program Overview

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Name of Proposed Program

Wildland Fire Science

Program Code CC.FSWILDLAND

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program Certificate of Completion (CC)  
(CCC)

Educational Focus Natural Resources  
Area

Effective Catalog 2026-2027  
Edition

Career Area Human Resources

Department Wildland Fire

Division Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 43.0203 - Fire Science/Fire-fighting.

Was your Advisory Committee notified of the change(s)?

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	evaluate hazards in the wilderness, forest, and fire environments and take appropriate actions to ensure personal safety;
2	design a plan appropriate to the fire or incident situation;
3	demonstrate safe operation of firefighting tools and equipment;
4	execute the plan based on the appropriate strategy, tactics, and incident objectives;
5	successfully lead, supervise, and direct personnel at the appropriate level of organization.

### Proposed Curriculum

#### Plan of Study Grid

First Term		Credits
<a href="#">FRP-101</a>	Basic Forest Management	3.00
<a href="#">FRP-102</a>	Basic Forest Management Lab	1.00
<a href="#">FRP-130</a>	Introduction to Wildland Firefighting (S-130/S-190)	3.00
<a href="#">FRP-243</a>	Wilderness I: Psychology of Survival	3.00
<a href="#">FRP-245</a>	Wilderness III: Weather of the Northwest	2.00
<a href="#">FRP-255</a>	Physical Fitness and Nutrition for First Responders	2.00
<a href="#">GIS-101</a>	Maps and Geospatial Technology	4.00
	Credits	18
Second Term		
<a href="#">FRP-110</a>	Basic Wildland Fire Investigation (FI-110)	1.00
<a href="#">FRP-244</a>	Wilderness II: Basic Land Navigation (S-244)	3.00

<a href="#">FRP-246</a>	Wilderness IV: Backcountry CPR/First Aid/AED	4.00
<a href="#">FRP-250</a>	Wilderness VI: Basic Tool Use and Care	1.00
<a href="#">FRP-265</a>	Wildland Fire Prevention Education 1 (P-101)	3.00
<a href="#">MTH-050</a>	Technical Mathematics I	4.00
or <a href="#">MTH-065</a>	or Algebra II	
<a href="#">WR-101</a>	Workplace Writing	4.00
or <a href="#">WR-121Z</a>	or Composition I	
	Credits	20
Third Term		
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">FRP-201</a>	Advanced Forest Management	3.00
<a href="#">FRP-212</a>	Wildfire Power Saws (S-212)	3.00
<a href="#">FRP-249</a>	Followership to Leadership (L-280)	2.00
<a href="#">Electives</a>		2.00-3.00
	Credits	18-19
	Total Credits	56-57

## Electives

Any [EMT](#), [FRP](#), [GEO](#), or [GIS](#) course not included in the program, or any of the following:

<a href="#">BI-112</a>	General Biology for Health Sciences	4.00
<a href="#">BI-231</a>	<del>Human Anatomy and Physiology I</del>	<del>4.00</del>
<a href="#">BI-232</a>	<del>Human Anatomy and Physiology II</del>	<del>4.00</del>
<a href="#">BI-233</a>	<del>Human Anatomy and Physiology III</del>	<del>4.00</del>
<a href="#">CH-112</a>	<del>Chemistry for Health Professions</del>	<del>4.00</del>
<a href="#">BI-231Z</a>	<a href="#">Course BI-231Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-232Z</a>	<a href="#">Course BI-232Z Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-233Z</a>	<a href="#">Course BI-233Z Not Found</a>	<a href="#">4.00</a>
<a href="#">CH-112Z</a>	<a href="#">Course CH-112Z Not Found</a>	<a href="#">4.00</a>
<a href="#">CJA-206</a>	Trauma Informed Practices	3.00
<a href="#">HP-110</a>	Medical Terminology	4.00

Reviewer  
Comments

